

# EASEBOURNE

## Magazine

May/June 2026 Vol 25 No.1



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Magazine

The Community Magazine for Easebourne

£1.00

# Seasons: *A Taste of Cowdray*

'Seasons' gives an insight into life on a working country Estate showcasing the landscape, the local producers and the people who work at Cowdray.

With over 100 enticing recipes, each chapter follows the seasons inviting you to cook in harmony with nature reflecting the Estate's passion for provenance, seasonality and sustainability using carefully selected, flavoursome ingredients.



The cookbook costs £35 and is available from Cowdray Lifestyle, the Farm Shop and online. [www.cowdray.co.uk/seasons](http://www.cowdray.co.uk/seasons)

## Lazy, Hazy Days Ahead.



**We've had a lovely response to the interview in the last issue. Daisie the Labrador would like to pass on her sincere thanks for all the kind comments.**

She has a very important role with the charity Canine Partners as an ambassador, so if you'd like to have her visit your club or society, do get in touch.

■ [caninepartners.org.uk](http://caninepartners.org.uk)

For this issue, I had the absolute pleasure of meeting long-term Easebourne resident, Beryl Bicknell, who told me how she and her husband, Denis, built their own family home back in the sixties. As part of a family dedicated to serving other people, Beryl exemplifies the goodness of people in our parish.

We have an update on the extensive building work on the King Edward VII Estate and a piece from the Venerable Philip Jones on the old chapel. The fate of this beautiful building is somewhat in the lap of the gods.

We have news on the village fête which will be bigger and better than ever before, so please put Sunday 5 July in your diary.

We also remember Betty Chatfield who was well known in Easebourne and Midhurst. More often than not Betty would be seen dressed top to toe in pink and striding out with her rucksack on her back. A very keen and active walker, Betty would trek through the pine woods from the King Edward VII Estate to Midhurst to do her shopping. Those who walked with her, as I did, know that neither the challenging terrain nor a long distance fazed her. She was a true adventurer and a friend to all. Betty will be sadly missed by many of us.

I hope you enjoy the summer in our wonderful village, with all it has to offer from polo to our amazing heritage assets. I'm pretty certain we're owed some lazy hazy days after all that rain earlier this year.

● Jan Harvey

■ [easebourneditor@btinternet.com](mailto:easebourneditor@btinternet.com)



# A Life Well Lived

**Beryl Bicknell is ninety-five years old and as sharp as a tack. When I meet her she is surrounded by puzzle books and has a jigsaw on the go.**

‘I really enjoy keeping my brain ticking over,’ she tells me. ‘I love puzzles and quizzes and, although I don’t watch a lot of telly, I like programmes like Richard Osman’s House of Games. It keeps my mind sharp.’

I can testify that this is the case. Beryl has tremendous recall, dates trip off her lips, stretching back over ten decades.

### Tip and Run

She can clearly remember her wartime childhood in Brighton and tells me that she watched Spitfires doing the “tip and run” on doodlebugs. This was the famous manoeuvre Spitfire pilots used to destroy V1 flying bombs over southern England. Pilots would use a wing tip to disturb the air pressure under the V1’s wing thus upsetting its gyroscope and sending it off course. Beryl can clearly recall seeing it all happening overhead.

### Reserved Occupation

Beryl’s Father, Charlie, was in a reserved occupation as a police constable during the war. He instilled a sense of service in his children and Beryl’s brother, Basil, joined the RAF. Beryl, on the other hand, set her heart on one thing and one thing only. She was determined, from a young age, to be a nurse. She was seventeen and half when she began her training at the Sussex County Hospital. ‘I never wanted to be anything else’ she tells me. ‘I loved it.’

She went on to train as a midwife in the

hospital at Kingston, Surrey, lodging with a lady nearby. ‘My landlady was writing to a serving soldier in Libya and when she became too busy to keep up the correspondence, I took over.’ Beryl didn’t know it then, but she was about to embark upon a lovely long distance relationship with her future husband, Denis.

When Denis returned to England, Beryl wasted no time and introduced him to her parents. They courted for a couple of years and were married in 1957.

Denis was a building inspector and his work took them to Farnham, Liss, Tonbridge in Kent, then, finally, Midhurst.

Two children, Jane and Ian, were born in the early sixties and the family lived in Montague Road, Easebourne in 1965.

‘The house came with the job,’ Beryl explains. ‘Midhurst was very small then by comparison with now. There were lots of open fields where now houses have been built. Holmbush wasn’t there, it was all very rural and quiet.’

In 1967, the couple’s third child, Shirley, was born and Beryl then decided to go back to work as a district nurse.

Jan Harvey  
interviews  
Easebourne  
resident and  
nonagenarian,  
Beryl  
Bicknell

'I used to take Shirley (who was three), in the car with me on my rounds,' Beryl continues. 'People were so kind to her, she got given sweets, apples and even gifts like handkerchiefs!'

### Ambitious Project

In 1969, the Denis and Beryl took part in an ambitious project. 'Most houses were over £9,000 to buy,' Beryl explains. 'There was no way we could afford that on our income so we, along with nine others, came up with a plan.

'We basically drew together a group of people who had different building skills and we decided to build our own houses! Denis designed them, drawing on all his building inspector knowledge, and other people rallied round and shared the work. We had brickies, roofers, tilers and those who had no such skills, but were prepared to work hard on the project.

'We had no large earth moving equipment of the type they'd use these days and I can remember Denis sitting on the kerb breaking up rocks for the hard core. My son Ian was there too, moving tiles.'

It took two years, but at the end of it, ten houses had been constructed and an entire community had been created out of friendship and sheer hard work.

That is how Highfield Close in Easebourne came about. Beryl stopped working in 1983 and became a support to her children who all followed in the family tradition of service. Jane joined the Wrens where she met and married a sailor, Don, who fought in the Falklands



Top: A community-built house under construction. Above: Ray Carver one of the group working on tiles. Right: Ian, Beryl's son, lends a hand.



Denis working with Ian Turner

conflict. Ian joined the police and Shirley became a nurse.

'As a family we seem to like a uniform!' Beryl tells me with a wry smile. 'It's in our blood.'

Denis and Beryl enjoyed a lovely retirement, they travelled and had many adventures together. Eventually, they settled down with their dog, Toby. He was a collie cross who lived for sixteen happy years. The beautiful drawings of Toby, framed and hanging in pride of place on the wall, were commissioned by Shirley for her parents.

Denis sadly passed away three years ago, leaving a hole in the heart of the family. 'He was such a lovely man and well known around here,' says Beryl. 'You would always hear people saying "Mr Bicknell said this, and Mr. Bicknell said that!" He was very well respected. We never had a real argument, we just got on with it, we were very happy.'



Denis and Beryl

It's certainly been a happy life in Easebourne for Beryl, surrounded by family and friends and in the house Denis built for her. 'I love this area,' she tells me. 'It's such a friendly place to live, a kind community where we all help each other.'

### Vocation

Beryl still has so much to look forward to, with two grandchildren, Morgan and Francesca. 'Francesca is training to be a midwife at Kingston, where I was too,' Beryl tells me proudly. 'I couldn't be more pleased about that. She phones me and we chat about how wonderful it is to bring a new life into the world. We both know it's a vocation and I couldn't be more proud that she is carrying on the family tradition of service.'

It was a pleasure to meet Beryl, she had such a lovely story to tell of a life well-lived in a house designed by the man she loved.

● Jan Harvey



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# What's On

## GRAYSHOTT FOLK CLUB Eabhal



Eabhal have made a significant impact on the Scottish music scene with their vibrant and energetic folk music. The band's distinctive west coast sound and dedication to their craft have earned them a prestigious Folk Band of the Year nomination in the MG ALBA Scots Traditional Music Awards 2022, amongst multiple other awards and nominations over the past ten years.

**Saturday 2 May 2026 at 7.30pm**

**Tickets £20.00**

**Grayshott Village Hall, Headley Road,  
Grayshott, GU26 6TZ**

**Reservations: Des O'Byrne on 01428 607096**

**Online tickets from Ents 24:**

**[www.ents24.com/hindhead-events](http://www.ents24.com/hindhead-events)**

## COWDRAY ESTATE

### Sound and Resonance Mini-Retreat Exploring Multi-Sensory Listening Through The Senses

The mini-retreat will include a variety of meditations and participatory sound sessions providing you with the opportunity to enter into a peaceful and tranquil space which can have a wide range of health and well-being benefits.

**June 7 1.00pm - 5.00pm**

**Cowdray Hall**

**[www.cowdray.co.uk](http://www.cowdray.co.uk)**

## PETWORTH HOUSE

### Little Antlers

Join us for some free, hands-on fun, suitable for children aged two to four. Activities include storytelling, make and take crafts, and occasionally take place outdoors, so come prepared!

Children must be accompanied by an adult at all times.

**Wednesday 6 May 10.30-11.30am**

### The Petworth Proms

The National Trust in partnership with Petworth Festival presents three magical musical evenings in the historic grandeur of Petworth House. Join us to hear a sequence of mini-concerts by talented young musicians – all final year students of the Royal Academy of Music, in four of the magnificent state rooms of the 17th century mansion. Booking essential.

**Thursday 14 May - Saturday 16 May**



*Students of the Royal Academy of Music who will perform at Petworth House*

### Expressions in Blue:

#### Monumental Porcelain by Felicity Aylieff

Towering sculptures by renowned ceramicist Felicity Aylieff are being exhibited for the first time at Petworth House and Park. The exhibition takes place across the whole property including installations throughout the house, two monolithic obelisks in the grounds, with film and photographs revealing the remarkable 'making' process in the exhibition gallery. Free with admission. No booking required.

**23 May - 27 September**

## THE ARTS SOCIETY, MIDHURST

### Renaissance on the Loire

**Lecturer: Nicole Mezey**

In the 16th Century, the Loire valley became the cradle of the Renaissance. We examine the century of flamboyance and intrigue through the architecture of its chateaux, along with the extraordinary personalities of the time.

**Tuesday 5 May**



### Pots and Frocks -The World of Grayson Perry

**Lecturer: Ian Swankie**

One of Britain's best known and successful contemporary artists, Grayson Perry is known primarily as a potter and visual artist as well as being famous for his outlandish appearances dressed as his feminine alter ego, Claire.

**Tuesday 2 June**

Lectures are held at the Methodist Church Hall, North Street, Midhurst GU29 9DU. Coffee is served from 10.00am to 10.30am.

The lecture commences at 10.45am promptly. Guests are welcome to attend lectures by arrangement. New members are most welcome to join throughout the year. Guest fee £10.00. Contact Bridget Adler for all further information and to book: Call 07885 699479 or email: [tasm.membership@gmail.com](mailto:tasm.membership@gmail.com)



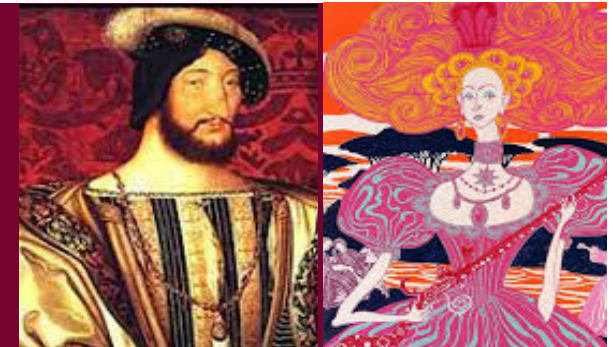
Renaissance on the Loire  
Tuesday 5th May

The World of Grayson Perry  
Tuesday 2nd June

The Methodist Hall, Midhurst  
Coffee 10.00 Lecture 10.45 - 12.00

Guests are welcome £10.00 at the door  
To book contact Bridget Adler  
e-mail: [tasm.membership@gmail.com](mailto:tasm.membership@gmail.com)

[theartsocietymidhurst.co.org](http://theartsocietymidhurst.co.org)



## STEDHAM MEMORIAL HALL

### Behind Enemy Lines

**A Musical Play**

Applause Rural Touring and Stedham Memorial Hall present Behind Enemy Lines. A solo performance of live music and original songs, honouring the inspirational lives of some of history's lesser known women.

**Friday 8 May at 7.30pm, doors open at 7.00pm.**

**£13.00 per ticket. Order tickets online at:  
[www.stedhamvillagehall.com](http://www.stedhamvillagehall.com)**

### Midhurst Community Choir

#### Summer Concert

A wonderful opportunity to hear Midhurst's own community choir performing a variety of well-known songs.

**Saturday 6 June**

**7.30pm**

**Midhurst Parish Church**

**Visit the website for all further details**

**[www.midhurstcommunitychoir.org](http://www.midhurstcommunitychoir.org)**

## CHICHESTER CATHEDRAL



### FESTIVAL OF FLOWERS

The Festival of Flowers is a four day spectacular in the setting of Chichester's 950 year old cathedral.

**3 - 6 June**

# Out and About

# “Great things are done by a series of small things”

Vincent van Gogh

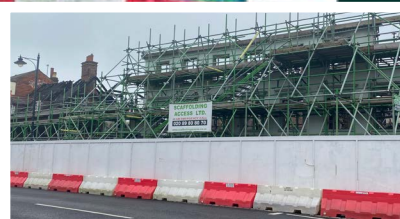


*Inset Before and this picture, after the art installation*

When Midhurst woke on the morning of 16 March 2023, following the tragic fire that engulfed the historic Angel Hotel and several adjoining shops, there was no comprehension of just how devastating this would be for the town and its inhabitants in the months and years that followed.

The visual impact at the time was a shocking sight for all who witnessed it. The town was then shut off from the rest of the world, as the high street was closed for weeks, before eventually scaffolding was put in place.

This turned Midhurst into a temporary ghost town. Owing to fewer people, there was a drastic and very negative impact on the shops and local businesses. A marked decline in visitors followed, with very few staying in the town.



Worse, there was no news of any plans to regenerate or restore the burnt skeleton of bricks and wood that remained. It became a huge, charred scar right in the centre of this once bustling and beautiful market town.

Three years on and it looks exactly the same. Nothing has changed. Except for one sign that shows what can be done when people of this precious town care. A sign that when a community pulls together a difference can be made.

Around the base of the scaffolding was an ugly plain hoarding. This is now filled with a gallery of artworks, depicting the vision of Midhurst by several local artists.



These artists generously gave their time, talent and materials. With the kind support of local businesses and individuals, the cost of the boards used, the priming, sealing, transportation and installation was covered.

*Art on display cheering up the centre of Midhurst*

The project brought together members of all ages from the community. It was a positive course of action, to give something back to the town in which they live.

Yes, it took time, and yes it took energy. There were many meetings and procedures to follow, obstacles to overcome, permissions to be granted, decisions to be made. However, like many things in life, if one is determined, one finds a way.

Art is very subjective and that is what makes us human. We all have a favourite piece and favour certain styles, colours or images, but being objective, and looking kindly, re-

spectfully and generously at those who have contributed something positive for our town, is commendable. All who were involved made a difference, tried their best and gave what they could. They wanted to play a part in making things ‘better’ for our town.

Midhurst is a very precious jewel in the South Downs crown. There are always things that can be improved, but if every resident, friend and visitor made just one percent of difference for the good, then that is a priceless contribution to its future prosperity.

● [MaryAnn Kauntze](#)

■ [@mymidhurstlife](#)



# “A Chapel Built in the Midst”

The Venerable Philip  
Jones explores the  
history of this  
unique building.

**King Edward VII Hospital was planned as a sanatorium for the treatment of tuberculosis sufferers, opening in 1906 on the initiative and inspiration of the king who was aware of similar institutions in Europe and had visited the sanatorium at Falkenstein, near Frankfurt.**

The king had a particular interest in the treatment of patients suffering from what was known as ‘consumption’, and especially those who could not afford the expense of treatment abroad.

In 1900, it was estimated that a quarter of a million people in Britain were consumptives, with 40,000 a year dying from the disease. The treatment used widely in Germany was centred on the provision of light and open-air treatment, coupled with a strict regime of rest, diet and exercise.

A patient imagining a hospital run on military lines with only basic creature comforts was soon disabused. Grand though the overall design appeared, it offered up-to-date medical practicality combined with an understated elegance.

### Country House

The general impression was that of a cheerful, well-kept country-house hotel with extensive facilities; a Gertrude Jekyll designed garden and, originally, the grounds boasted a golf course!

The design of the hospital, in which the king took a close interest, was eventually entrusted to Percy Adams, a leading architect of the day, who himself visited sanatoria in Europe and took advice from specialist medical consultants. A site had been identified just

north of Midhurst with a sunny, south-facing aspect which afforded the best prospect of fresh air.

Incorporating south-facing rooms with balconies, the overall design reflected this fundamental prerequisite, a factor seen most effectively in the chapel, which comprises a central tower over a chancel, from which, in a shallow V-shape, two separate naves splay outwards, as seen in a postcard in use in 1912. (Please see the following page.)

The inspiration for this design-style derived from sanatoria in Europe and is also to be found in some stately homes in the UK, incorporating subtly-angled ‘wings’, Ickworth House and Goodwood House being prominent examples. Residential examples on a more domestic scale are to be found in central Europe and, particularly, in the USA.

### Open-Air

From the outset, the hospital regime catered separately for men and women, residence and treatment being operated on a segregated basis. It was therefore necessary for the sexes to worship separately too. The chapel provided for male patients in one nave and female in the other. Attendees were seated so that all could participate in the Anglican liturgy, the preacher being visible in a central open-air pulpit.

Worshippers in both naves could feel part of the service, the sanctuary and altar also being in view. Initially, the nave arches were open, continuing the open-air theme, but they were eventually fully glazed in 1957, creating external open arcading, which gave a sense of a cloistered, almost monastic establishment.



@GravelRoots

The Chapel interior in previous times



@GravelRoots

A 1912 postcard showing the Chapel with open sides



The Chapel as it is today

The vision of the chapel as a fundamentally important spiritual feature of life and treatment at the hospital was integral to the desire to create community and to foster the care and well-being of both body and soul.

### Monasteries

While it would be stretching the analogy to suggest a connection with early monastic establishments, centuries ago, both in the Anglo-Saxon period and then, afresh, in the twelfth century, a number of monasteries in England were established catering for both monks and nuns in separate accommodation, but effectively under the same roof.

There was a well-established practice of building separate naves for the liturgy as well as separate living quarters.

The drive to create such spiritual centres in twelfth century England was initiated by Gilbert of Sempringham, Lincolnshire, who established several monastic houses along Cistercian lines, his order becoming known as the Gilbertines.

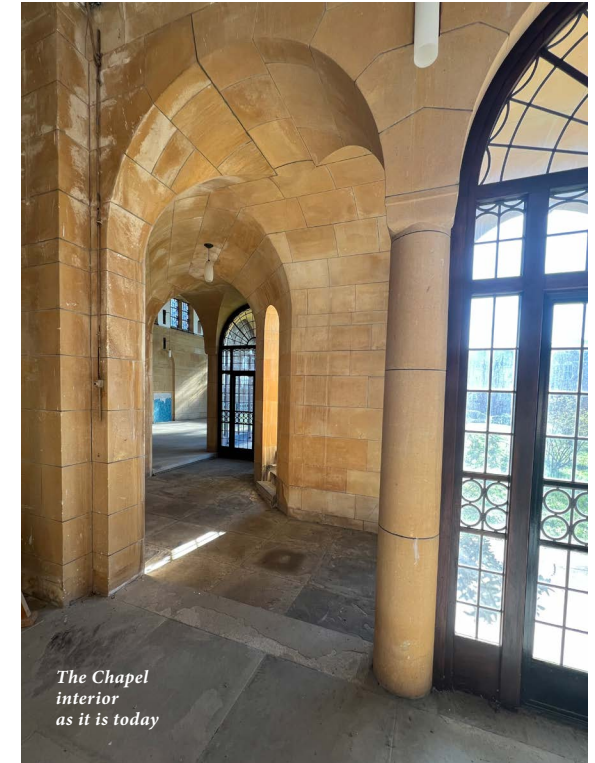
Variants of this development occurred on the continent and can be seen today. For example, in the Franciscan house in Berchtesgaden, the chapel of which contains two parallel naves.

The chapel at King Edward VII hospital is an outstanding and singular example of church architecture. It justifies entirely its Grade II\* status. Its innovative, light and airy design, dictated by the underlying philosophy of the medical knowledge and practice of the time, still gives a strong sense of 'sacred space'. Sadly, within the context of the ongoing development of the hospital site, this heritage may be lost. Developers have considered changing the use of the chapel to incorporate commercial ventures.

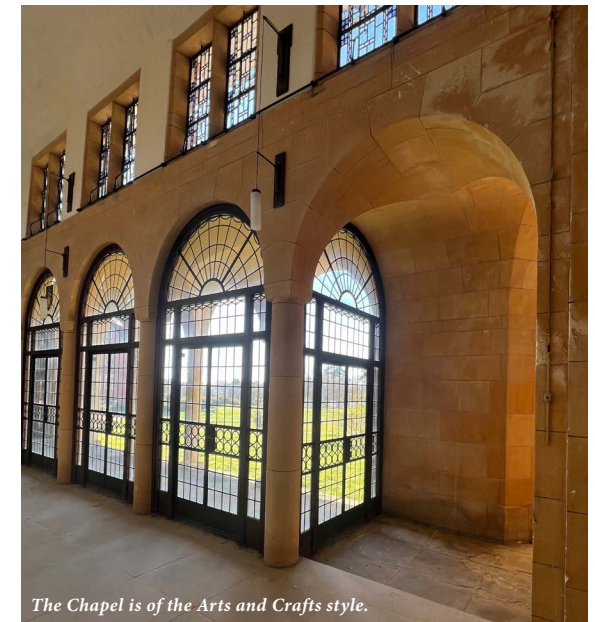
### Conversion

Planning considerations dominate, yet the needs of the residential community are weighty. Although converting churches for alternative uses has become more common, the current suggestion of conversion of the chapel to single residential use would remove from the public sphere a wonderful building of great potential value to the estate community and, ultimately, in my view, would damage the integrity of the original design.

● The Venerable Philip Jones



The Chapel interior as it is today



The Chapel is of the Arts and Crafts style.

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## The Granary, in the Ruins of Cowdray House



Photo: Chris Deadman

From the Listed Buildings File

**The Granary would have been a very important building for the household, as it was where the ingredients for the production of bread and beer were stored.**

In Tudor households, whatever their status, bread was eaten at every meal. Beer or ale, which was not particularly alcoholic, was the common drink as water was considered unhealthy.

Written in 1595, “A Booke of Orders and Rules of Anthony Viscount Montague” describes in detail how he wants his household to be managed. Of the thirty-seven job roles described the role of “Granator” is number thirty-one. The granator was responsible for keeping a tally of the corn

and its delivery to the baker and brewer. He needed to account to the clerk of the kitchen at month end how much corn had been received. It was necessary that he should see the corn received was “good, sweete, well winnowed” and he should keep it “orderly and well”.

### Staddle stones

The granary stands on staddle stones to raise it from the ground to improve air

circulation and deter vermin. The domed shaped cap on the staddle stone makes it a difficult shape for rodents to climb. Both the baker (role 33) and brewer (role 34) were required to receive their wheat or malt from the granator and similarly report monthly to the clerk of the kitchen about the amounts of bread and/ale delivered.

**Chris Deadman  
looks at one of  
Easebourne’s  
most famous  
buildings**

# Caryl

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# “Let Wildlife Make Music”

**As we walk through the garden, there will always be jobs to undertake, but we should always take time to gather our thoughts and take stock.**

We should allow time to sit and listen to the sound of nature and hear the beautiful flow and movement of wildlife. To rest, revive and enjoy.

Thinking about “No Mow May” and all the benefits of it for pollination and wildlife, we should perhaps ask ourselves if we could consider allowing wildlife to also thrive with “No Mow June and July.” We are a “nation of neat,” but allowing for a longer period of untended areas could have huge benefits.



consistent eye out for box moth, with regular checks for caterpillars, webbing and defoliation.

**6** Feed lawns carefully with slow release, low nitrogen feed. Only do this when heavy rain is forecast. Be careful to apply lawn food in the morning or evenings only so you don't scorch the grass. Ask your local garden centre for advice.

**7** Planting out your Dalia's is ideal now and

consider sowing your biennials for next year. These include Hollyhocks, Honesty, Sweet Williams, Wallflowers, Foxgloves, Canterbury Bells, Clary Sage and Verbascums.

### Successional Sowing

And as we promote the importance and careful consideration of wildlife and how we can best help protect it, we are learning about successional sowing. Every fifteen to twenty days you can direct sow annual seeds to ensure you get a beautiful harvest of these 'cut and come again' flowers. This also gives nature a great advantage. Keep these seeds well watered and you can enjoy them flowering till October.



● Phoebe Tomlins  
■ Hummingbird Floral Designs  
■ [www.hummingbirddesign.co.uk](http://www.hummingbirddesign.co.uk)



mount noddy ANIMAL CENTRE



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[info@rspcasussexwest.org.uk](mailto:info@rspcasussexwest.org.uk) 01243 773359  
[www.rspcasussexwest.org.uk](http://www.rspcasussexwest.org.uk)

Millie, a Mount Noddy dog, now living on King Edward VII Estate



© RSPCA Sussex West Branch, a charity registered in England and Wales Charity number 206300. The RSPCA helps animals in England and Wales.

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Cowdray Hall, Easebourne

Tuesday 7 - 8.30pm

Wednesday 9.30 - 11am

Online via Zoom

Saturday 8.15 - 9.15am

Yoga by appointment

private yoga sessions

one-to-one / small groups

### Jobs for May and June

**1** Direct seed sowing flowers such as Sunflowers, Agrostemma, Nasturtiums, Sweetpeas, Calendula, Stocks and Poppies.

**2** Pruning of spring flowering shrubs.

**3** Planting out our half-hardy annuals such as Scabiosa, Cosmos, Zinnias, Nicotiana, French Marigolds, Snapdragons, Amaranthus and Cleome.

**4** Feed spring sown vegetables.

**5** Shape and trim box hedges. Keeping a

# Remembering Betty

**Betty Chatfield was born on 11 March 1945, in Plymouth, to parents Fred and Phylis. She had an older sister, Maureen. Betty's journey through life was one of grace, adventure, and an unyielding love for those around her.**



Betty's formative years in Devon instilled in her a sense of remarkable determination and vitality. A gifted swimmer, she competed for her county and trained at Mount Wise Pools in Plymouth.

Her love for the water stayed with her throughout her life, whether in the sea or a pool, always sharing those cherished moments with her daughters and friends. Her talent as a swimmer wasn't just a hobby, it was a part of her identity. She swam across Plymouth Sound, nearly four kilometres out to the breakwater. That determination and drive stayed with her throughout her life.

## A Life Together

Betty's love for adventure didn't stop at swimming. At Christmas, 1965, she met her husband Colin, and by the summer they were already building a life together. By August 1966, they were married, honeymooning

in Paris, and soon after, starting a family. With four daughters born within six years, Betty was both a devoted mother and a force of nature.

## Exploration

One of the highlights of the family's adventures was sailing. Colin, a teacher, ensured that summers were long and full of exploration, sailing boats along the south coast of England, across the channel to France, and to the Channel Islands. Those were days of discovery—playing in dinghies, sailing around

islands, and exploring new towns. But Betty didn't stop there. As her daughters grew older, she and Colin turned their attention to dinghy sailing, becoming passionate laser sailors and class captains at Dell Quay Sailing Club. And when winter came, they found themselves on the ski slopes, making memories with family and friends.

Later in life, after Colin passed away in 2012, Betty embraced new adventures. Her love of long-distance walking led her on incredible journeys. From the South Downs Way to the South West Coastal Path, from the Pembrokeshire Coastal Path to El Camino de Santiago

de Compostela and the Coast to Coast Path Betty walked with grace, enthusiasm, and a determination that inspired all who joined her. Each walk was more than a physical journey—it was an opportunity to connect with family, friends, and nature, and to continue her tradition of making lasting memories with the people she loved.

When her eyesight began to fade, Betty didn't slow down. Instead, she turned her energy to her garden and to helping others. She volunteered with the Macular Society, 4Sight, and UKHarvest, always finding ways to stay active and engaged with the community. She also found time to embark on a new project. She created a boules piste in her garden. "Betty's Boules" officially opened in July 2023. With the help of friends and family, Betty hosted boules tournaments, complete with French canapés and wine.

However, perhaps one of her greatest contributions to the community came in the form of her determination to bring a Book-a-Bus service to Midhurst. When the local

bus service was discontinued, Betty took it upon herself to ensure that others wouldn't be left behind. She tirelessly worked to get a Book-a-Bus service started, and in August 2023, the bus service, known to her friends as "Betty's Bus", began running, a true testament to her spirit of advocacy and care for others. She was so proud of this achievement that she hosted tea parties for the drivers and staff, inviting all those who had benefited from the service to share in the celebration.

Through it all, Betty's greatest gift was the love she gave to her family and her unwavering commitment to making the world around her a better place. Her energy, her passion, and her zest for life were contagious. She lived fully, and she made sure that those she loved were always part of her journey.

Betty was a woman who lived with purpose, love, and boundless energy. Betty's legacy will live on in each of us—through the laughter, the adventures, and the lessons she imparted.

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## Miracle

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on the motorway,  
belted in the back of a car,

under the foundered houses,  
open mouthed and fed by drips,

in a box drilled with holes,  
in the hold of a boat,

in fish crates and on cardboard,  
on pallets and straw,

on a bed of needles  
on the forest floor,

in the curve of a rosy scarf  
tied to a woman's back,

in a line of walkers  
along railway tracks,

under a tarpaulin  
on mud and sand,

a child is sleeping,  
a child is sleeping.

Stephanie Norgate

## POETRY CORNER



"Miracle" was published in Stephanie Norgate's third collection of poetry, *The Conversation*, (Bloodaxe Books, 2021) and is reproduced here by kind permission of Bloodaxe. Ian McMillan chose to read 'Miracle' on BBC Radio 4's Poetry Please. Stephanie's latest publication is her 2025 novel *Hartisborne* (a dual time-frame novel set in the 1960s and 1760s and based a little on her native Selborne), available to buy from Amazon or to order from Waterstones or other bookshops.

1. Which 20th Century Welsh Minister of Health was responsible for the formation of the NHS?
2. Cheddar Gorge is located in which range of hills?
3. What is the birthstone for May?
4. Which film won "best picture" at the Oscars this year?
5. Which three countries are hosting the men's FIFA World Cup in July 2026?
6. What is the name of the children's publishing arm of Penguin Books?
7. What cake consisting of two layers of sponge filled with jam is named after a British Queen?
8. Which are the only two books of the Bible named after women?
9. What birds were used as messengers in TV's "Game of Thrones"?
10. Whose autobiography is "Dreams From My Father"?
11. Which Middle Eastern city is also the name of a type of artichoke?
12. What Italian word for "Scratched Drawing" can be found on walls all over the world?
13. What is the art of stuffing animals for preservation?
14. If you were an LLD, what profession would you be involved in?
15. Which breed of dog was the Champion at Crufts this year and what was their name?
16. Is rainwater slightly acidic or slight alkaline?
17. The average woman has seven pints of blood, how much does the average man have?
18. Which country is regarded as the primary practitioner of the game of polo?
19. What is the name of the final book in the Harry Potter series?
20. What are the birth flowers for June?

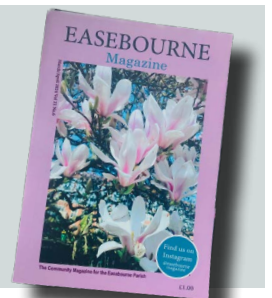


# The Coffee Time Quiz

By  
Carole Sawyer

Answers  
on page  
28

The deadline for the **July/August** issue of *Easebourne Magazine* is 22/5/26. Please kindly send your contribution by that date. To assist us please contact us a few weeks before to let us know you will be submitting material.  
■ [easebourneeditor@btinternet.com](mailto:easebourneeditor@btinternet.com)





# Tempting Fêtes


Easebourne will witness the end of an era as the village and church fêtes will now be combined.

Easebourne Park was designed to be a versatile green space in the centre of the village. Starting with Picnic in the Park in 2018, this soon became “The Fête in the Park” in collaboration with Easebourne Primary School.

‘With the opening of the community park, the idea has long been discussed about moving our fête to the new venue,’ says Canon Derek Welsman, vicar of St. Mary’s Church in the village. ‘The church has now decided to join the primary school and parish council in this exciting venture.’

The church fête will still have a strong identity and many of the well-loved activities will be there for visitors.

‘We will have our own area, so there will be our cake stall, bottle tombola, bowling for the pig, a golf putting game and hopefully, a book stall too.’ Derek adds. ‘We are also planning a “Songs of Praise” service before the event, to get it all off to a great start.’

 **Diary Date: Sunday 5 July**  
**Fete in the Park**  
**Easebourne Park**



The events organised by the community for the village fête will now be held in one location, Easebourne Park

# Full Steam Ahead on the King Edward VII Estate



The diggers are in, trees have been felled and three active building sites are proceeding on the King Edward VII Estate.

## West Apartments

To the west of the site, close to the old chapel, there are three apartment blocks being constructed by developers, City and Country. They align with the approved plan and are set for completion in 2028. They will provide fifty-six new apartments along with a new gym for the use of all residents of the estate.

## King's Green

On Scotland Lane, behind the famous lodge, work is well underway by a second developer, Stonebond Properties. Numerous

trees have been cleared on the site known as "King's Green" to make way for over forty new dwellings including a two storey block of apartments. Again, this follows the extant plan published in 2015.

A fresh application, for an extensive retirement village, by an American-based organisation was withdrawn over two years ago and the site was sold on.

## Superintendent's Drive

To the left of the main gate is a smaller plot, also owned by Stonebond which will be a development of six detached houses. They will mirror the larger properties opposite on Sir Geoffrey Todd Walk. This is sited on the currently unadopted Superintendent's Drive.



## East Apartments

Further development is coming on what is currently the east car park. These plans can be viewed on the South Downs National Park Authority website, Reference: SDNP/26/00898/CND

## The Chapel

The former chapel, a grade II\* building, re-

mains in a state of abeyance whilst schemes to develop it are considered. It will not be a shop or community space as suggested in times past. City and Country are currently consulting on converting it to a single dwelling. This is now a "watch this space" situation.

● Jan Harvey



Previous page: The front of the King Edward VII Apartments, the former sanatorium. Top of page: New apartments being erected to the west side of the estate centre: Pine trees cleared for The King's Green site on Scotland Lane Left: The former Chapel on the estate Right: Footings established on King's Green





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## Easebourne Garden and Allotment Society

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## QUIZ ANSWERS

1 Aneurin Bevan 2 Mendip Hills 3 Emerald 4 One Battle After Another 5 Canada, Mexico and the United States. 6 Puffin. 7 Victoria Sandwich. 8 Ruth and Esther. 9 Ravens 10 Barack Obama.  
11 Jerusalem 12 Graffiti 13 Taxidermy 14 The legal profession (Doctor of Law) 15 A Clumber Spaniel called Bruin 16 Slightly acidic 17 Twelve pints 18 Argentina 19 Harry Potter and the Deathly Hallows  
20 Primary flower is the Rose, secondary flower Honeysuckle



## The Midhurst Society



## TALKS FOR MAY/JUNE

21 May

**Nigel Goodenough - Bellingring**

Nigel is a leading bell ringer at Easebourne Church and will talk about bell ringing in Midhurst and Easebourne. He will discuss its history and the bells in our local churches.



18th June

**Paul Ullson - Vikings and Normans**

Paul returns to The Midhurst Society by popular demand. His always entertaining and informative talk this time will be about Vikings and Normans.



Meetings take place at 7.30pm

Venue: The South Downs Memorial Hall,  
North Street, Midhurst GU29 9DH.

Guests are welcome for a fee of £5.00.

For more information visit the website:-  
[www.midhurstsociety.org.uk](http://www.midhurstsociety.org.uk)

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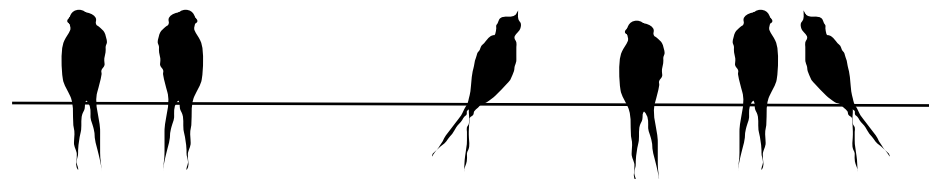
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## A Twitcher's Delight



**Spring is a time when our bird life announces its return with the beautiful early morning chorus and the evening chatter!**

It is also fast approaching the time when swifts return to our neighbourhood, and they need all the help they can get to secure safe nesting spots. Last year, we were able to provide and help install twenty subsidised swift boxes across the village, and we're doing it again this year. These boxes are easily attached to a suitable spot on the side of your home or building and you could really help this threatened species.

Swifts are on the RSPB "red list." While we have some established, albeit small, colonies here in Easebourne, along with others in Lodsworth and Midhurst, it would be great to increase their numbers. If you are interested in a getting a swift box, please get in touch with us via the Greenheal website.

We're also continuing with our efforts on fundraising towards the construction of a swift tower to be installed in Easebourne Park, hopefully this summer. A few other local towns and villages (including Arundel) have installed these structures and they provide safe nesting sites for not just swifts, but also for house-martins and bats. If you would like to donate to this worth-

while project, please contact us on the Greenheal website.

Greenheal is committed to encouraging all nature in our beautiful parishes and we are also hoping to organise an evening, "Bird Night", of talks and information on how we can develop our birdwatching skills.

### Educational

This will range from casual watching on a summer evening to serious twitching! With climate change happening all around us we've started seeing some species previously unseen in our area. With some very good apps available (e.g. Merlin) that can pick up bird calls and identify the bird, it adds a fun and educational dimension to your walk! More information on the proposed evening will follow soon.

We are also working on organising a Greenheal summer guided walk from Easebourne to Lodsworth to further highlight our beautiful surroundings and explain more about the projects we are working on. It is hoped the walk will end at the Langham Brewery.

**Finally, Greenheal is a community organisation so if you want to get involved in any of our projects please do reach out to us.**

■ [www.greenheal.org.uk](http://www.greenheal.org.uk)

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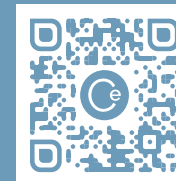
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Doors open 2:00pm.  
Refreshments served until 2.20pm.  
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# Community Volunteers Bring Spring Colour to Midhurst and Easebourne

**Residents and visitors to Midhurst and Easebourne have been rewarded with a spectacular spring display, thanks to the continued efforts of Midhurst Green Volunteers and Friends of Easebourne Parish.**

An additional 12,000 spring bulbs planted by volunteers last autumn have come into flower, brightening multiple public spaces with vibrant swathes of mainly daffodils, alongside crocuses and snowdrops. These new plantings, made possible through generous donations, build on previous years' work to enhance the natural beauty of the area and create welcoming green spaces for all to enjoy.

A lot of attention has been given to St Ann's Hill, where volunteers joined families and local residents for a dedicated community bulb planting day organised in partnership



*The spring blooms emerging, a colourful reminder of what community spirit can achieve.*

with Midhurst Town Council. The event saw people of all ages come together to contribute to the ongoing transformation of this important local landmark.

Under the town council's careful management, St Ann's Hill is becoming a peaceful haven for reflection and recreation. Rich in historical significance and offering stunning views overlooking the Cowdray Ruins, the site is increasingly recognised as one of Midhurst's hidden gems.

## **Midhurst Green**

**Volunteers are always keen to welcome new members. No experience is necessary, just enthusiasm and a willingness to help care for the local environment. Regular volunteer sessions take place on Saturdays from 8.00am to 10.00am and Tuesdays from 9.00am to 11.00am, offering a friendly and rewarding way to give back to the community while enjoying the outdoors. Bring a pair of gloves; all equipment is provided by MGV.**

■ [www.midhurstgreenvolunteers.co.uk](http://www.midhurstgreenvolunteers.co.uk)



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*Charlotte Wise*  
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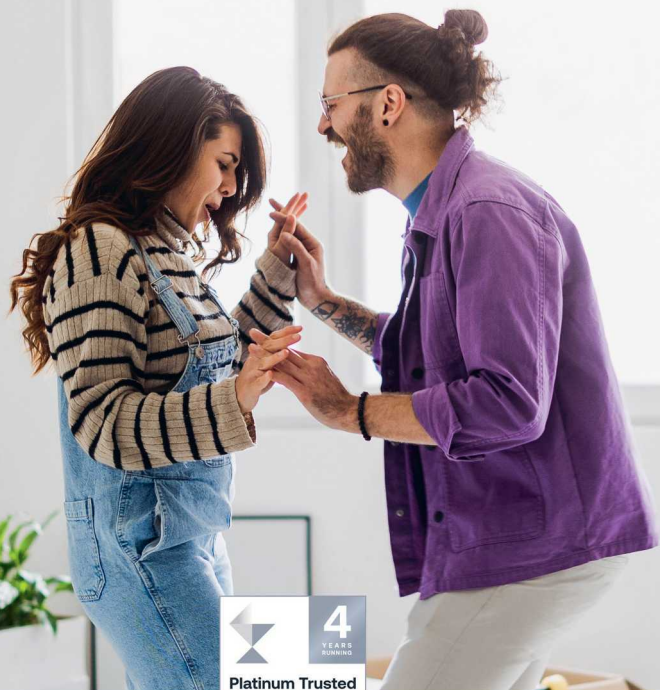
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## A Badger's Brave New World

Kerry Williams,  
The Sussex Wildlife Trust

Picture: Roger Wilmshurst

**The Badger is a UK icon. Our largest predator, this monochrome mustelid is a star of the classics; Wind in the Willows, Beatrix Potter, and a certain well-known charity's logo. Often misunderstood, they are also loved by many, and some would argue there's not much better than a Badger, except perhaps, a Badger cub.**

Deep in the sett, cosy chambers are lined with vegetation collected by the females. Cubs are born around February, but tiny stripey noses don't peek out for twelve weeks, when they emerge in spring. It's a big new world to explore, and stranger than it once was. Their ancestors would have trundled about acres of ancient woodland; towering veterans and thick, sheltered undergrowth. Ventures into wildlife-rich farmland would have been commonplace for plentiful omnivorous feasts of insects, fruits, and juicy worms slurped from thick, fertile soil. Without trying, children may have spotted these Badgers for real, on summer evenings humming with biodiversity.

For these new cubs, it's a different story, where invertebrates are often scarce, soil hard, and movement restricted. Seasons have shifted, weather is more erratic, and precious habitats rarer. It's a story where thousands of their kin come to undignified ends on our busy roads, pesticides kill off

much of the food, and the future of the family sett is unsure.

But the former isn't a fable, it's a reminder. It is possible that these cubs, tumbling unexpectedly out of woodland boundaries, might not be met with hot, confusing concrete, but buzzing wildflower road verges; a heads up for the danger ahead. They might cross these risky highways via green wildlife bridges. They could travel with confidence through well-connected gardens and urban green spaces, staying safe along dense hedgerows and taking respite in deliberately dark nocturnal pockets.

They might once again take advantage of a bulging buffet, in our unmown and pesticide-free parks and lawns, in deep field-side buffer strips and in reinvigorated sickly-sweet native Bluebell woodland. We could better appreciate and understand Badger behaviour and needs, engage and connect communities, and inspire a younger generation. Their habitats could be fiercely protected, and their setts saved.

It sounds idyllic, but it doesn't have to be fiction - it's achievable and in reach. We can reset our expectations, recreate those lost habitats, and rewrite the story for our Badgers.

■ [www.sussexwildlifetrust.org.uk/join](http://www.sussexwildlifetrust.org.uk/join)

# NEWS FROM THE PARISH COUNCIL

Judith Macdonald- Lawson  
Easebourne Parish Councillor

By the time you sit down to enjoy our wonderful Easebourne Magazine, plans for the annual Fête in the Park will be well in hand.

This year, the date for your diary is Sunday 5 July, beginning at 11.30am and running until 3.30pm. We are delighted that St Mary's Church is joining with the Parish Council and Easebourne Primary School, making it a first, whole village affair.

The park is of course Easebourne Park on Wheelbarrow Castle, which provides the perfect setting for a community celebration of summer in our beautiful Rother Valley. You can look forward to music, teas and coffees, a Pimm's Tent, BBQ, dog show, pony rides, children's races, bowling for a pig, tombolas, cake stall, falconry display, golf challenge, scooter workshop, and much, much more. Please look out for posters and information on the parish council website, Facebook and from the primary school.

Meanwhile, Easebourne parish councillors have been busy attending our usual meetings and undertaking training to help them to



represent the interests of parishioners as effectively as possible. Individual councillors, who are interested and dedicated volunteers with a wide range of skills have attended training in planning updates from

the national park authority, finance, developing an age-friendly community, codes of conduct, rural village halls, tackling Himalayan Balsam, the Midhurst Community Hub Forum and using the village defibrillators. Emma, our parish clerk, also attends training to enable her to do her valuable role.

Lastly, a brief comment about the South Downs National Park Authority (SDNPA) Local Plan. As I am sure many of you know, the local plan has caused intense anxiety for some residents. Easebourne Parish Council has followed the planning procedure set out by SDNPA to the letter, collecting your comments in the public consultation period last year, and using them to write a strongly worded response to our planning authority. The proposed local plan will be published for formal comment and further public consultation (regulation 19) in May 2026.

● Judith Macdonald-Lawson  
■ [www.easebourne.org](http://www.easebourne.org)

## Easebourne Parish Council

- Tel: 07342 166188
- [parishclerk@easebourne.org](mailto:parishclerk@easebourne.org)
- [www.easebourne.org](http://www.easebourne.org)



# Friends of Easebourne Parish

As we are now hopefully through the wettest months, we can tackle the backlog of jobs FrEP intended to target this year. In early January, following a request from Easebourne Parish Council, FrEP volunteers cleared a large amount of leaf debris and mud that had collected in the entrance to King's Drive (See photos).

This shelter is very close to the main road and is regularly splattered and drenched by passing traffic especially in the wet and muddy conditions experienced over the winter. This shelter has now been added to our list of jobs requiring more regular attention.

During the first few months of 2026, volunteers have been working in and around the burial ground adjacent to the park, cutting



Before and after, bus shelter cleaning.



to St Mary's Church, as well as those planted in various area in previous years around the parish, have provided a bright splash of spring colour. Our thanks go to the Midhurst Green Volunteers for their additional planting contribution.

● Frank Davies

If you would like to become a volunteer and make a real difference to your local environment, please email:

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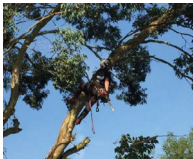
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MIDHURST AND SURROUNDING AREAS



# New Rules for Dog Walkers

A new law came into effect in March this year aimed at protecting farm animals in England and Wales. The fine for livestock worrying has increased from £1,000 to an unlimited amount.

The police will have the powers to seize and detain a dog where they have reasonable grounds to believe it has attacked or caused disturbance to livestock. Offenders will be forced to cover all costs involved.

A recent survey, by the National Sheep Association has discovered that nearly four in five of their farmers have suffered a dog attack on their flocks. The attacks



costs the farming community well over two million pounds a year. The new law brings much needed stronger powers to address the problem.

For more details visit:

■ [www.gov.uk/government/news](http://www.gov.uk/government/news)

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# Church Pages



CHURCH NEWS AND INFORMATION

## CHURCH SERVICES FOR MAY/JUNE 2026

Date	Easebourne	Lodsworth	Selham
3 May Easter 5	10.30am Family Service	<b>No Service</b>	8.30am Holy Communion
10 May Easter 6	10.30am Holy Communion	9.00am Family Service	No service
<b>Thursday 14 May Ascension</b>	<b>10.00am Holy Communion</b>	<b>No Service</b>	<b>No Service</b>
17 May Easter 7	10.30am Holy Communion	No Service	8.30am Holy Communion
24 May Pentecost	10.30am Holy Communion	9.00am Holy Communion	No Service
31 May Trinity	10.30am Holy Communion	No Service	No Service
7 June Trinity 1	10.30am Family Service	6.00pm Evensong	8.30am Holy Communion
14 June Trinity 2	10.30am Holy Communion	9.00am Family Service	No Service
21 June Trinity 3	10.30am Holy Communion	No service	8.30am Holy Communion
<b>28 June St Peter</b>	<b>No service</b>	10.30am Well Blessing 11.00am Open Air Service	<b>No service</b>

Bold types denotes any changes

**Rector: Rev Derek Welsman**  
01730 812655

### Churchwardens

#### Lodsworth

Mrs Lynne Todd  
01798 861399

Mr Deryck Hamon  
01798 861850

Mrs J Colman  
01730 861267

#### Selham

Mr Roger Comber  
01798 861320

All details of services can be found on the website [www.thepriorychurches.co.uk](http://www.thepriorychurches.co.uk)

## From the Vicar

Reverend Canon Derek Welsman

Dear Friends,

**At the end of June each year, we gather our three church families in the field behind Lodsworth church for our outdoor service.**

The morning begins with a well blessing at the ancient well situated below the church on an ancient pilgrim path. This well blessing helps us celebrate our village and shared life, recognising where centuries before this well would have been a place of healing and hope, a place where Lodsworth would have grown from.

After the well blessing, we progress to the field, a beautiful spot for a service. Being in the open helps us to focus on God's creation; quite often swifts circle above us and butterflies circle around our feet.

We also celebrate St Peter, the patron saint of Lodsworth church. St Peter became the first Pope in Rome and is named as the rock on which Christianity was built. St Peter inspires faith because he was just like us.

He wasn't without fault. St Peter denied Jesus three times, he abandoned Jesus on the cross and generally with the other disciples got so much wrong. Despite all of this, once Jesus had ascended, he tirelessly worked to promote Jesus' message of love and peace.

This dual celebration has become an important part of the Priory churches annual calendar. We give thanks for community and village life whilst also giving thanks for creation itself.

Remembering St Peter allows us to give thanks for all those who inspire faith, many of whom have served the church through many generations.

So, if you are around on 28 June, please do join us. Simply bring a chair and a picnic. We would love to see you!





# Church Events

Second Wednesday of the month  
St. Mary's Church Easebourne  
All are welcome

## Friendship Tea

Tea, treats and chat.  
Invite your neighbours  
Children are welcome too.  
■ Hilary Craig  
■ 01730 813923

ALL ARE WELCOME

## Craft & Chatter

First and third Wednesdays.  
2.30pm -4.00pm  
St Mary's Church.  
Come for tea, a good chat and enjoy participating in different crafts.

■ Pam Stevens  
■ 01730 813065

■ Liz Bounton  
■ 01730 816405



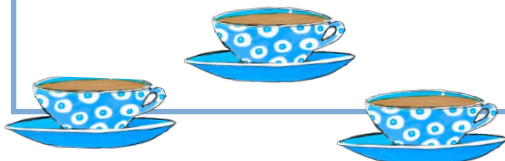
## Morning Prayer

Each weekday morning at 8.30am at St Mary's Church, Easebourne, except for Wednesdays when there is a midweek communion service at 10.00am



## WEDNESDAY MORNING COFFEE

You are most welcome to join us on Wednesday mornings at St Mary's Church from 10.30am for a cup of coffee and a chat!



St Mary's Easebourne runs Messy Church events four times a year. Join us for songs, crafts, celebrations and food. There is plenty of opportunity to have fun and make a mess!

■ Alison Davis  
■ 07732744255  
■ alitdavis@gmail.com

## LITTLE LAMBS

Come and join us



For tea, chat, toys, stories and songs for little lambs aged 0-4 years

Term Time Tuesdays, 10am-1.15pm  
St. Mary's Church, Easebourne

## EASEBOURNE WOMEN'S FELLOWSHIP

5 May  
A Box of Whistles  
Mary Knight

2 June.  
Fair Trade  
Johnny Culley

7 July  
The Weald and Downland Living Museum.  
Hannah Miller



The Weald and Downland Living Museum

2pm in St Mary's Church  
For all details of the Women's Fellowship please call Ann Harfield  
■ 01730 813810  
■ annharfield23@gmail.com  
■ www.thepriorychurches.co.uk

## FRIENDS OF ST MARY'S

200 CLUB

### March Winners

	£	Share No.	Shareholder
1	100	56	Mike O'Hara
2=	75	13	Ian Haggis
2=	75	141	Bryan Scholey
3=	50	85	Julian Cartwright
3=	50	225	Poppy Jefferies
3=	50	104	Phillip Stringer

Due to the Easter holidays and production dates being brought forward to accommodate it, we cannot bring you the April results in this issue.

Please go to:

■ www.thepriorychurches.co.uk

If you would like to join the 200 Club please contact:  
Mike and Margaret Wharton ■ 01730 810474 or ■ mike@mwassociates.eu.com  
Winners will receive monies by bank transfer

# Fundraise for 4Sight Vision Support

The Women's Fellowship is supporting 4SVS this year

## Join the Walking Challenge!

**Dig out your walking boots, fill up your water bottle and start warming up! 4Sight Vision Support (4SVS) needs your support for its biggest fundraising event of the year, its annual walk on the Angmering Park Estate in West Sussex.**

This year's walk will take place on Saturday 16 May at 10.00am, and all are welcome. It promises to be a fantastic day out and all funds raised will help the charity's work providing support and specialist information to West Sussex residents who are blind or partially sighted.

### Pledge

The walk will be ten miles in total, and it's a great chance to visit some beautiful countryside in an area which is not usually open to the public. There is no registration fee, and 4Sight Vision Support is asking participants to pledge a minimum of £25.00 through sponsorship or donation. Participants living with sight loss are very welcome: guides can

be provided if required and 4SVS may be able to help with transport. Please call or email for details, and for other accessibility information. Dogs are welcome but must be kept on leads at all times, and refreshments will be provided during and after the walk.

### Vital Services

4SVS receives no county funding and relies heavily on community fundraising events and activities to help to continue to provide its vital services. Any support you can give, by taking part or making a donation, is gratefully received. Please call or email to reserve a place on the walk using the contact details shown below. The fundraising team can also provide support with setting up an online fundraising page.

Please contact 4SVS if you'd also like to find out more about its social and walking groups in your locality.

- 01243 838001
- fundraising@4sight.org.uk

## Sweet Music

The South Downs Soloists are a professional group of eight singers, ably led by George Haynes. They are returning to the beautiful venue of Boxgrove Priory this summer with a programme of music entitled 'There is Sweet Music'.

Expect settings of famous poetry, with a particular focus on the West Sussex poets, Tennyson and Shelley. There will be music by composers such as Elgar, Walton and Lukaszewski and new pieces written specially for the concert. This promises to be a delightful performance from a group who sing unaccompanied. This will form part of the Festival of Chichester and is sponsored by the Dekker Trust. During the evening, funds will be raised for the homelessness charity Stonepillow, who are based in Chichester.

**The South Downs Soloists concert in Boxgrove Priory on 27 June at 7:30 pm. All details are shown below.**

**SOUTH DOWNS SOLOISTS**  
Director GEORGE HAYNES

**There is Sweet Music**

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WALTON  
LUKASZEWSKI  
NEW MUSIC

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ticketsource.co.uk/the-dekker-trust,  
or on the door

**Festival OF CHICHESTER**  
Generously sponsored by the Dekker Trust (Reg. 1185529) in aid of Stonepillow

**Stonepillow**

### Church Contacts

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Midhurst GU29 9HZ  
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01730 816405

#### PCC Treasurer and Gift Aid Secretary

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1 Bourne Way  
Midhurst GU29 9HZ  
e.bounton@btinternet.com  
01730 816405

#### Organist and Choir Mistress

Mary Knight  
01730 812783

#### Social Committee

Jan Harling  
jharlingm@gmail.com

#### 200 Club

Margaret and Mike Wharton  
mike@mwassociates.eu.com

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## Mike's Mediterranean Chicken



### Ingredients

- 1 onion, finely chopped
- 3 cloves of garlic, chopped
- 150g chorizo, roughly chopped
- Handful of pitted black olives
- 3 sprigs of fresh rosemary
- 2 tbsp tomato puree dissolved in 300ml water
- 1 tin of tomatoes
- Salt and freshly ground black pepper
- 1.2kg skin-on chicken thighs
- 1 tablespoon olive oil

### Method

Preheat the oven to 160°C fan/180°C/gas 4.

Place the onion, garlic, rosemary, chorizo, olives, tomatoes and water/ tomato puree mix into a grease proof lined roasting tin. Mix it up and season with sea salt and freshly ground black pepper.

Separately rub the olive oil onto the chicken thighs and season with salt and pepper. Gently arrange on top of the mixture in the pan. Roast everything together for 40 minutes.

Increase to 180°C fan/200°C/gas 6 for 15 minutes. (NB Check it's not overcooking and adjust accordingly as all ovens do vary.)

Serve with boiled, buttered new potatoes and green vegetables or an accompaniment of your choice.

● Mike Phillips.

### Cook's Note

*This makes four servings.  
 The skin on the chicken will be crunchy.*



**Do you have recipe to share? We'd love to hear from you. Send it to:-**

■ [easebourneditor@btinternet.com](mailto:easebourneditor@btinternet.com)

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07342 166188

St. Richard's Hospital  
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01243 788122

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Chichester  
01243 752999

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01730 813255

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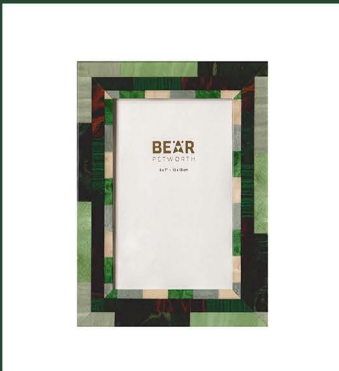
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