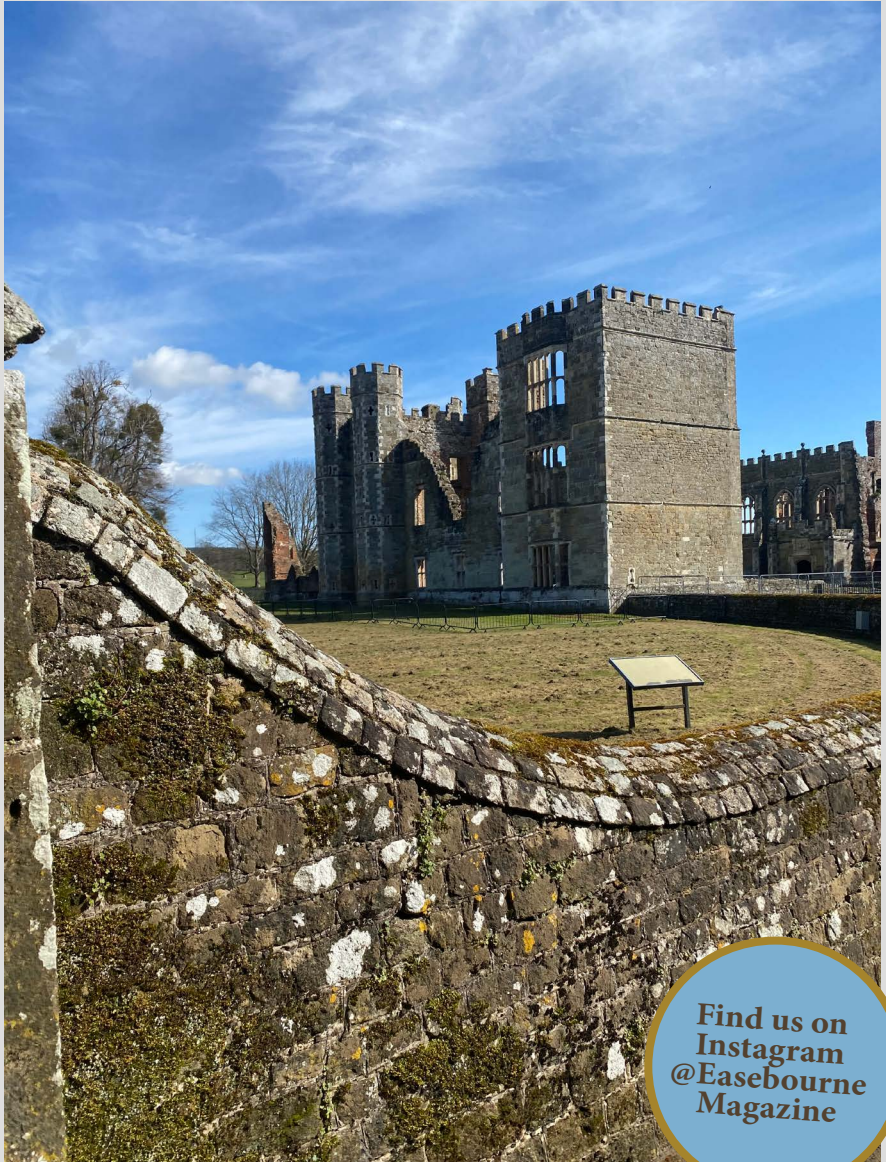


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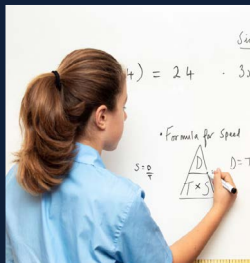
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“They Were Here First”



There was a young deer in my front garden a little while ago. I was wondering why the security light came on and stayed on for so long.

When I peeped out of the front door she was standing hock-high in my flower bed chewing away and having a feast. I could get terribly cross, but I have this thing about wildlife, something my former mother-in-law used to say: “They were here first.”

It is true, they were here before us. As we encroach further and further into the green space they have inhabited peacefully for so long, it is they who are made to adjust and not us.

I watched the young roe deer for a while and then she moved off and I realised, with some consternation, that she couldn't put any weight on her front leg. She was limping very badly and there was not a thing I could do for her. It affected me for some time afterwards because there is no one to notify about injured wildlife

and no way to track her down. Sadly, she has to fend for herself and do her best. She's not likely to fall victim to predators either, unless a car hits her, which is possibly why she had a broken leg in the first place.

Within a few days, I was following a car as it turned into the lane leading to my home. The driver put his foot down and left me for dust, one of those drivers who goes so fast he oversteers around corners, or knocks down deer that jump suddenly out of hedgerows.

Lots of people think deer are a nuisance and they want them gone, but I think the countryside would be poorer for their absence. There really is a need to drive slowly on our country lanes for everyone: horseriders, walkers, loose dogs (very common in this area!), wild animals and bird life. That little deer brought it home to me, I still think about her and wish I could do something to alleviate her suffering.

● Jan Harvey
■ easebourneditor@btinternet.com



Remembering Conifers

It was sad to hear news that Conifers had closed. The school in Egmont Road, with its enormous spruce tree looming over the gate, was my first school.

I'm now 67, but some Conifers memories are still crisply immediate. It's been an odd comfort all these decades to know that kids are still running around during break time in green jerseys and trying to climb the eponymous conifer before being spotted by a teacher and ordered down.

I began at four and was only there for three years before moving on to St Ives in Haslemere.

Katy Gordon and Giles Greenwell were my best friends. I have not kept in touch with many others since leaving in 1965. The following year Giles headed to Harrow whilst Katy stayed until she was eleven and went to Lavant House.

Katy has a much better memory of Conifers than I do.

"I remember Alec Mitchell because he and I were banished from dancing classes and made to sit in form two. We watched Amanda Hanbury-Tracey doing the high kicks and shoving her leg through one of the big panes of glass at the end of the gym. Huge commotion, blood everywhere. She was taken to St Richards A&E to be patched up."

My memory of Alec Mitchell is that he always ran on tiptoes. It is bizarre, what one retains. To me, the gym was always Mrs Pinhay taking singing class. After lunch there were breaks, all of us sitting on the floor in silence so we would digest lunch properly. Katy and I got hysterical with forbidden laughter as we watched one poor girl unable to contain herself so that a pool of liquid spread from underneath her skirts.

**Former pupil Arabella
McIntyre-Brown
reflects on her time at
Conifers school
which, sadly,
closed last year**

Milk Jelly

I don't remember what emerged from the kitchen, the same sort of stuff offered up at home, probably. However, I do vividly remember having to eat milk jelly. I'd never contemplated such an abomination. Jelly was made with water, not milk. Pale and clouded it was just weird. I can't remember the taste but have never eaten it again.

Robin Hood

Giles Greenwell (my neighbour at home in River) had an occasional stammer and a catchphrase which was way beyond his years. One summer we performed Robin Hood as the end of year play. I can't remember what I was playing, but Giles was either Robin Hood himself, or the sheriff of Nottingham.

About to declaim, he struck a pose and prefaced it with his famous phrase

“B-b-by the way...” He was mortified by the raucous laughter from the parents’ benches, and sniggers from his fellow thespians.

The field where we played rounders (I got a ball in the eye from some sporty child) became a car park more recently, and now I gather it’s to be built on. Shame.

So to Katy and Giles, Rupert Nathan, Toby Foster, Harry Wyndham, Charles Pearson, Joanna Morgan-Grenville, Caroline Parker, Alec Mitchell, David Cloak and all those other colourful characters, here’s to long memories – and spruce splinters.

● **Arabella McInyre-Brown**
■ amcintyrebrown@me.com

Visit Amazon to see Arabella's books or visit her Facebook page for insight into her work as an author.



Memories

Arabella remembers: “In this picture of sports day I think I’m one of the row of children sitting on the chairs. Indeed, I think I’m on far left with sticky-out ears. I can spot Rupert Nathan (black hair), Toby Foster (blond), and Andrew Griffiths (second from the right). To my right is Katy G. My parents (and sister Ginny, I think) are behind us. The girl skipping is, I think, one of the Osborne sisters, but I can’t remember her first name.”

Can you fill in the gaps? Were you at Conifers with “Abby Pepper?” We would love to hear from you.

■ easebourneditor@bitinternet.com



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What's On

PETWORTH HOUSE

TURNER'S VISION AT PETWORTH

A specially curated selection of JMW Turner's artistic studies of the Petworth landscape, exhibited in the very place that inspired him, to mark the 250th anniversary of his birth.

£10.00 per adult, £5.00 per child, under 5's free. No pre-booking required. Normal admission applies.

21 June – 16 November

CHANGING LANDSCAPE

This free exhibition in the Marble Hall tells the nine hundred year story of the landscape at Petworth through reproductions of paintings and drawings, photographs, finds from our recent archaeological digs and a large model of Petworth Park. Normal admission applies.

7 July – 17 August

SHIP AHOY! FAMILY TRAIL

Set sail on an artistic adventure through Petworth House and Garden, inspired by Turner's seascapes. Follow the clues and get ready for some nautical fun. Climb aboard our large wooden ships, imagine braving wild waves, and take part in seafaring games along the way. Free trail, normal admission applies.

19 July – 7 September

FUN ART FRIDAYS

Every Friday from 25 July – 29 August

FÊTE IN THE PARK

Fête in the Park, jointly held by Easebourne Primary School and the Parish Council. Live music, inflatables, donkey rides, a dog show and the Easebourne Bake Off.

6 July 11.00am - 3.00pm

Easebourne Park, Easebourne

ANCIENT SACRED SOUNDS

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18 July 7.00pm - 8.00pm

£20.21

Cowdray Hall, Easebourne

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Merry Hell

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Steve Wickham With Ray Coen

Saturday 2 August 7.30pm

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www.grayshottfolkclub.co.uk

Out and About



THE ARTS
SOCIETY
MIDHURST

Tuesday 1st July

The Genius of René Lalique

The 20th Century's greatest glass designer

Lecturer: Andy McConnell

Broadcaster and writer

The Methodist Hall, Midhurst



Our new season starts in September and we warmly welcome anyone who would like to become a member. Learn more about art, design and the decorative arts from top national lecturers. £55 for ten lectures a year. Join on line: www.theartsocietymidhurst.org.uk or contact Bridget Adler e-mail: tasm.membership@gmail.com Tel. 07885 699479

A Day Out To.... Standen House

Standen House is, admittedly, a bit of a hike from Easebourne. It is near Haywards Heath, but two things make the trip worthwhile. Firstly, if you choose your route well you will enjoy a very picturesque drive through some really quaint villages. Secondly, the house itself is well worth it.

It is an Arts and Crafts masterpiece, with splendid Morris and Company interiors and one of those National Trust properties that has retained the owner's imprint. As you walk around the very homely rooms you feel as if the family are expected back at any minute. Traces of them are everywhere, personal photographs, mementos and, in one bedroom, a tapestry created by the lady of the house. It is absolutely stunning.

James and Margaret Beale chose the site because of its commanding views of the Medway Valley and Ashdown Forest. In 1891, they enlisted the architect Philip Webb to lead the project. He was to design a house drawing on the ancient landscape and local, medieval architecture for inspiration.



However, Standen was to be built as a completely modern home, with central heating and electricity. The Beales were an unpretentious family and that is why Standen is a comfortable family home and the servants quarters are an integral part of the house and not hidden away. The visitor will enjoy the impression that this

lovely house, with its wonderful views, was a very happy place. Rich in Arts and Crafts styling and ornaments it's a must for fans of the period.

■ nationaltrust.org.uk

● Jan Harvey

*Pictured top: The impressive main staircase
Below: Crewel work on one of the beds (detail)*



Walking to Keep Active

The sun was shining and the temperature was just right for a stroll around Midhurst. My fellow walkers had gathered in the Grange Leisure Centre and some were obviously regulars.

Our walk leader, Helen Woods, asked us to introduce ourselves and then explained that the walk would be at a gentle pace to include everyone and on this occasion we would heading down to view the newly repaired bridge in Easebourne.



For the very first time, Midhurst was free of the long and tiresome traffic jam caused by the bridge at the weir being damaged. The twelve of us were able to enjoy the walk downhill, chatting and getting to know one another.

At the bridge we were able to admire the craftsmanship of the stone masons who had undertaken the repairs so skilfully. Then we went down to look more closely at the weir and some of us

tasted the freshly sprouting wild garlic.

It was a lovely walk, a real community activity and completely free of charge. Anyone can take part and it's a really lovely way to explore the area and meet new people. Flat shoes are all that is required and a walking aid, if you should need one.

■ www.everyoneactive.com

● Jan Harvey

Old Library

We set off, making stops at places of interest where members of our group pointed out various parts of the town that were of interest to us. One fellow walker, Robin, told us that the Old Library was the dining room for his school back in the day.

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MIDHURST AND SURROUNDING AREAS



Sward Wardens

The incredible role of dung beetles

Kerry Williams

Communications Officer - Conservation

The Sussex Wildlife Trust

If you hear the words dung beetles you are likely to conjure the image of *Heliocopris*, giant species which reside in Africa and Asia, probably manoeuvring huge droppings kindly deposited by some of the Earth's spectacular megafauna. Although these beetles don't match the size of the one that rolled a football into the 2010 World Cup opening ceremony, they are hefty for a beetle, reaching lengths of up to seven centimetres.

Our dung beetles are more diminutive, but no less vital. The UK is home to around sixty species, which are split into three groups:

Aphodiines, or the 'dwellers', sized 3-13mm who live directly in dung, **Onthophagus**, at 4-11mm; 'tunnellers' who tunnel up to a metre below the dung, pulling down small amounts to lay their eggs in. The largest 'tunnellers' at 8-26mm, are the **Geotrupes**.

Mostly, they consume dung of herbivores and omnivores. The ultimate recyclers, dung beetles are ecosystem engineers, meaning they modify their environment to provide services to other species with whom they share the ecosystem. In the case of dung beetles, this is a poop removal service.

Not only do they improve grazing pasture by clearing grasslands of waste, but they also recycle vital nutrients, keeping soil healthy.

Tunnelling aerates the soil and prevents compaction, which in turn mitigates against flooding. Whilst this waste processing keeps down the population of flies, the beetles also remove parasites living in the dung. The beetles are, in turn, prey to others, such as birds, bats and hedgehogs. It's all rather harmonious and, as nature does best, it's a perfectly symbiotic relationship.

Yet, like most of our native wildlife, dung beetles are in trouble. Largely this is due to modifications in agricultural practices; changes in land-use and an increase of pesticides, whether this be directly onto fields or via livestock-ingested worming medicines. These chemicals disrupt the brilliantly balanced natural process, especially when used large scale and preventively. Landowners can support dung beetle populations by reducing pesticides; more dung beetles means fewer parasites, so by protecting these species a free service is being retained.

We owe a lot to our dung beetles and must protect them. They're a critical part of our ecosystem, yet many of us don't know they exist here or appreciate their unglamorous and thankless work. To be frank, without them we would be up to our knees in poo, metaphorically and literally.

■ www.sussexwildlifetrust.org.uk/join

Picture: Vaughn Matthews

Goodwood Art Foundation

An Exciting New Concept



Whilst the Goodwood Estate is renowned for its world-class sporting venues and events, in an exciting new development it has now launched Goodwood Art Foundation; a not-for-profit organisation with a focus on art, education and environment with a fantastic new café set in seventy acres of stunningly landscaped grounds.

Each annual season, from May to October, will feature a

Art returns to
Goodwood
bringing some
of the most
renowned
artists to West
Sussex

headline exhibition by an exceptional artist of international standing. This year, it is Rachel Whiteread OBE, one of the most highly respected sculptors of her generation and the first female artist to win the Turner Prize. In coming years, artists of a similar stature will be selected, again profiling work that is either new or rarely seen by international and local audiences.

Complementing the headline exhibition, the art programme also features installations by a roster of leading international artists.

Pictured: Rachel Whiteread, Detached II

There's art from Isamu Noguchi (USA), Hélio Oiticica (Brazil), Susan Philipsz (Scotland), Veronica Ryan (Montserrat), Amie Siegel (USA), and Rose Wylie (UK).

Goodwood Art Foundation is open weekly from Wednesday to Sunday weekly and visitors are urged to book in advance as spaces at each session are limited. Annual Membership is available from £100 offering unlimited visits, priority event access and other benefits. Day tickets are £15.00 each and accompanied under-eighteens are free. Other concessions are available. For those arriving by bicycle or on foot there is a Green Traveller concession ticket priced at just £10.00.

Seasonal Dishes

Set between the trees and with a view down to the sea, the new licensed café, "24", serves delicious breakfasts and seasonal dishes from a small-plates menu. The café's ethos is based around wellness, relaxation and the provision of healthy, delicious, locally sourced food that is good for the body and the soul.

Dog-friendly

Of course Goodwood is well-known for being dog-friendly and four-legged friends on leads are welcome to enjoy the gardens and a variety of beautiful walking routes ranging from thirty minutes to an hour or two.

■ www.goodwoodartfoundation.org



Rachel Whiteread, Untitled



Another Community Day Success

The Community Day was once again a success this year with a sell-out number of stands from local organisations, crafts people and some small businesses.

Visitors enjoyed talking to the many stall holders and to occupy children there were bouncy castles and face-painting. Some adults, including one of the event organisers, Madeline Hathaway, also participated in the latter! The loudest participants were most definitely Renshinkan Karate of Midhurst who carried out various impressive combat manoeuvres, which drew a lot of attention to their stand. Newcomers this year were Midhurst Community Choir whose stand was a riot of musical notes and symbols.



Event organiser, Madeline Hathaway with her face beautifully painted.

Renshinkan Karate of Midhurst one of the more noisy participants with their exciting manoeuvres.



Charlotte Backshall of Midhurst Community Choir on their very musical stand

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A Bad Move

I wrote some time ago about how I had taken on a posh new garden and had started moving all of my plants there. However, once I had everything in situ, I just couldn't muster up that same zeal in someone else's space.

My garden at home is wild and woolly but, in the end, it is my garden and that's where I want to be. So I decided to abandon the new plot and had to move all of my plants back. My advice is, don't do this!

There is enough work to do in one garden, without digging up and moving everything here, there and everywhere. However, one consolation is that it is very good for the biceps. Thank the lord for small mercies.

As a result of all of this unnecessary activity, I have only had the time and energy to plant my flowers out in my dilapidated outdoor beds. My polytunnel is full of weeds (how do they all get in there?) along with some self-sown delights; poppies, cerinthe, antirrhinums and nigella. I like antirrhinums and cerinthe, but I *adore* poppies and nigella. I love how beautiful they are in the garden in flower and how equally beautiful they are when



they go to seed. They are both annuals, but if left to self-seed, or if you gather the seed and then fling it about when it's ready, you will have a good strong crop year on year.

This is where annuals (and biennials) really come into their own and especially hardy ones like foxgloves, daucus, helichrysum, ammi, cornflowers and sweet peas.

Free Flowers

It might seem like an effort getting your first

batch growing in the garden or greenhouse. Especially when, unlike perennials, they live out their entire life cycle in only one year. But moving forward, if you collect the seed from the spent flowers and throw it about, you can have free flowers forever. The one thing you will need to do though is familiarise yourself with their seedlings, because the last thing you want to do is to lovingly scatter the seed all over your garden only to weed them all out again once they have germinated. Which, as you can imagine, is something I have done on numerous occasions, being seemingly hell bent on making huge work out of the smallest task.

■ Kate Verdley

■ kate@verdleyflowers.com



MADHURST

The fourteenth MADhurst Music, Arts and Drama Festival for Midhurst and the surrounding villages is here, promoting local talent and community.

For MADhurst 2025, there will, once again, be an exciting array of events with a mixture of comedy, music, drama and art in venues around Midhurst. The organisers are thrilled to announce that the ever popular and very talented local Fabulous Fug Band will open this year's festival in the Memorial Hall on Friday 1 August.

We also have great pleasure in welcoming back 440 Theatre with their unique comedic presentation of two Shakespeare plays, each performed in just forty minutes, with just four actors and some very clever costume and scenery changes. They are touring the United Kingdom and for Midhurst, will be performing Much Ado About Nothing and Macbeth.

The ABBA Sensation Tribute Band are anticipated to be a hot ticket item and they will guarantee a 'super duper' evening of songs and just maybe a few 'dancing queens' will be tempted onto the dance floor.

The beautiful voices of Harry and James from Forza Opera Tenor Duo are also making a welcome return, but with the wonderful addition of a soprano singer to make this year's concert extra special.

There is a different twist to this year's art trail with short-listed entries from the children's art competition being on display in shops and businesses in town, with a public vote for the winners. There will be a bigger and longer art exhibition in the South Downs Memorial Hall to display the work of our talented local artists.





*Pictured: First page,
440 Theatre
Left, Forza Opera Tenor
Below, Abba Sensation*

On the comedy front, the Midhurst Players have already started rehearsals with another extremely funny short play and Paul Cox from Epic Comedy is currently lining up a

selection of stand up comedians for our *Epic Comedy in association with MADhurst* event.

These are just some of the highlights of MADhurst. There will be much more to discover on the website where you can see all the information about the festival events as well as the Fringe, guided walks, workshops and community events. Tickets for events will be available via the website and go on sale in July.

One of the aims of MADhurst is not just to bring a variety of creative arts and performers, but to also to support local community events and organisations. The organisers were delighted that, with the success of the 2024 Festival, they were once again able to offer support to the following local organisations: The Food Bank; Midhurst Palliative Care Team/MacMillan; The Guide Hut; The Easebourne Allotment Scheme; The Midhurst Community Hub and The Midhurst Town Council Christmas Street Party.



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- Jackie Travers
- Chairperson
- MADhurst
- www.madhurst.co.uk

The Circus Comes to Town



Circus is one of the newest businesses to open as Midhurst sees changes in the shopping landscape.

Midhurst has seen some real changes of late as the town sees new shops opening up this summer.

Marmadukes has moved from Rumbolds Hill to West Street after eight and half years and owner, Kathy McLaughlin is really pleased with her decision.

'I'm so glad I made the move', she told me. 'The time was right and the footfall is much better for us here, we've reached the point where we needed the extra space to display our antiques. Also, having the backdrop of a listed building with exposed brickwork and wood panelling is just perfect. I'm really happy here in our new shop.'

Opposite Marmadukes is Verdley. Readers will be familiar with owner, Kate, who writes a regular gardening feature for our magazine. She sells the floral arrangements and plants with which the Verdley name is synonymous, but also much more.

I asked her why she had decided to open a shop in Midhurst.

'I wanted to create a home for our lovely business and to be able to source and offer a wider range of botanically-themed items from books and art to candles and soap.' Kate has certainly managed to find some lovely



and unusual items to sell along with lovely artwork.

Back on Rumbolds Hill, the Circus has come to town! MaryAnn Kauntze, has opened up a what she calls 'the shop of smiles.'

'At Circus, customers will discover a 'sharing inspiration' kind of shopping experience. I like to think of it as a creative hub with

a different kind of style. A place where my customer is the star of the show!' MaryAnn sells the work of five carefully selected artisans and all are local small businesses.

Another brand new business is just along the road where the Gather and Graze café and deli offers seasonal breakfasts and lunches.

On Lambert's Lane, another very stylish shop in the form of Hesketh Antiques has opened. Owner Jacqueline Hesketh told me she chose Midhurst because she fell in love with the former Coach House. 'I wanted a showroom where my fine antiques could be complemented by British luxury brands and I found it here in this town.' Jacqueline

has great plans for her shop and hence, with all our new additions, the future of Midhurst is looking very bright indeed.

● Jan Harvey

Pictured main page: MaryAnn Kauntze in her shop, Circus. Above: Marmadukes Left: Verdley



THE KING EDWARD VII ESTATE

Memories of a Student Nurse



Jan Harvey interviews former nurse, Jan Jeffreys

Pictured inset: Jan Jeffreys

Jan Jeffreys (née Lynn) was a student nurse in 1962 when she was sent to the King Edward VII Hospital in Midhurst to gain ward experience.

'I was training at the Royal West Sussex Hospital on Broyle Road in Chichester.'

Jan tells me. 'It is now sadly long gone and was replaced by St. Richards, but it was a wonderful hospital, as of course was King Edwards. We were very lucky to have such excellent health provision in West Sussex.'

Speaking to me from her home in Oxfordshire, Jan has fond memories of being sent to Midhurst and the huge hospital on the hill.

'My first recollection is of arriving in February. It was a dark and bitterly cold night, but the smell of pines as we stepped down from the van was intense. It was a very healing scent.'

Jan remembers some of the staff. A Sister Clem, possibly Clementine, and a Mr. Pryce.

'Mr Pryce was an excellent surgeon. I was fascinated to see him at work. I observed him remove an entire lung because it was very damaged with cancer. I could not get over seeing a heart beating inside a chest for the first time and, although it was a difficult operation, Mr Pryce took the time to explain to me, a mere student nurse, what he was doing. I appreciated that very much.

'The staff were generally kind and we had a lot of fun. We knew we had to keep the patients buoyant, particularly those with tuberculosis, it's a disease that really brings people low.' Jan explains. 'One of our patients was Alan Kingsbury, who went on

to develop St Barnabas House hospice. He found out he'd qualified to become a doctor when I was on duty and we all celebrated in style. I remember nurses being wheeled about in linen baskets and a lot of laughter. Alan and I became great friends after that.'

There were of course the more strict members of staff and Jan remembers one matron who ruled with a rod of iron.

'It didn't matter what you did, you could follow her directions to the letter and you were still wrong!' Jan laughs. 'We tried everything, but we could never please her. Another rather stern presence was Dr. Geoffrey Todd. Jan clearly remembers him on his rounds as a man with dark spectacles, a ruddy complexion and an Australian accent. 'He was a very prominent character,' she tells me. 'He would walk the wards in his white coat and people had a lot of respect for him.'

I ask Jan what the patients were like.

'Very diverse,' she replies, 'Often, if they had TB, very poorly too and over a long period of time. I remember a very famous model arriving, with long brown hair. She was very statuesque and so attractive everyone couldn't help but stare at her. Another time, we had a sheikh in one of the private rooms and he had a guard on the door who had to taste all the food before it went in, just in case it was poisoned! Yes,' Jan says as we draw the interview to a close, 'It was a lovely place to work, I have very fond memories of King Edward VII.'

If you have any memories of King Edward VII Hospital please do email us.

■ easebourneditor@btinternet.com

Celebrating 30 Years

The Treve Art Festival is a joy. Hidden away in the beautiful forest surroundings you will find a charming seventeenth century cottage nestled in a world of art.

The festival was founded back in 1995 by artist and writer, Bronnie Cunningham and is still organised by her family to this day.

Sculpture Trail

On site there is an art marquee, a print-making and painting studio, a micro cinema and woodland sculpture trail. Hundreds of visitors visit each year to enjoy the beautiful surroundings and make it a destination.

This year is the thirtieth year of the festival and there are eighteen artists participating. Visitors can meet the artists, watch them at work,



participate in the free workshops or simply relax in the garden with a delicious cake from the pop-up café.

Views

Everyone is welcome to bring a picnic and relax in the gardens. The views across farmland to Blackdown and Bexley Hill are quite something.

All in all, congratulations are due to resident artists, Sally and Euan, and everyone involved in this wonderful little event. Thirty years of supporting the arts is well worth celebrating.

26 July-10 August,
11.00am-6.00pm daily

Free Parking and Free Entry

■ trevefestival.weebly.com

Pictured top to bottom: 1. A woodland workshop, learning to work with metal. 2. Colourful bird sculptures 3. A striking printed banner 4. Etcher's tools on display.

Hearing Differently



Hearing is something we can frequently take for granted. Although hearing is a natural and automatic function, do we really listen properly, to ourselves, to others and to the world around us?

I have significant hearing loss, particularly in certain frequencies. Being a professional musician playing historical instruments for a living, this used to cause me a great deal of anxiety and stress, that is until I turned my perspective completely around and found a new way to listen.

Inspiration

My greatest inspiration on this journey has been Dame Evelyn Glennie, the world renowned deaf percussionist, learning how she uses the whole body and the senses to listen in a deeper way. This was a profound revelation which completely changed my life. I now use a range of multi-sensory listening techniques and I no longer say I have a hearing impairment, just that I listen differently. This has been a hugely positive and liberating change of perspective.

An important part of this journey has resulted in a change in career. I discovered the multi-dimensional qualities of sound therapy, using a variety of gongs, singing bowls and other resonant percussion instruments. I now work in the local area, including sessions and workshops at Easebourne's Cowdray Hall. I find this work hugely rewarding, having the opportunity to present sound therapy and its broad range of health benefits to a wider audience.

My journey with hearing loss, sound therapy and the Evelyn Glennie Foundation.

By Jez Smith

Recently, I have been made a Trustee for the Evelyn Glennie Foundation, which is a great honour. The foundation seeks to promote a better understanding of how we listen and how this can provide benefit to us, to others and society. Better listening can help improve our health and well being, not just our ability to hear. It can also improve communication, and awareness and acceptance of others. This therapy has far reaching benefits and I am excited and feel deeply privileged to have the opportunity to be involved with such an inspirational charitable cause.

■ www.playingintime.co.uk
■ www.evelynglennie.foundation

Cowdray

It was the silence I noticed first.
Centuries of magnificence,
wrapped up in isolation.
A silent history, left to the imagination.
Once a huge castle,
bustling with life.
Now a deserted husk.
But look again...

...Can you feel it?
A stillness that lingers.
Something is there, watching us,
earnestly staring out into our world, into our time,
from their time, centuries ago.
I can feel their longing,
their resentment.
They're wishing it had never happened.
The fire that left them trapped,
trapped in time.
Lost in emptiness,
so all that remains is the castle ruin,
the empty shell.
From skeletal windows, watching,
they are there...
...can you feel it?

Marie-Louise Freake

1. How old do you have to be to stand for US President?

2. What is the name of the monument in Whitehall, London, which honours the dead of both World Wars?

3. What is the name of the Romantic Czech composer whose works include The New World Symphony?

4. During lock down, who became 'The Nation's PE Teacher'?

5. What does the VE in VE Day stand for?

6. Authentic caviar is obtained from which creature?

7. Sharing its name with a golf score, which bird is capable of flying over 500 miles without flapping its wings?

8. Which British seaside village has an official exclamation mark in its name?

9. Which animal features on UK road signs to warn drivers they might encounter wild animals?

10. What name is given to a pilot-less radio controlled aircraft?

11. What name is given to purple or violet quartz gemstones?

12. What name is given to the preserved remains or imprints of a prehistoric animal or plant?

13. In which year did food rationing end, following the end of World War II?

14. In the medical world, what is hypertension more commonly known as?

15. What is the name of the great river of India and Bangladesh which is sacred to Hindus?

16. What Renaissance artist painted the Sistine Chapel ceiling?

17. What luxury brand is known for its iconic interlocking 'C' logo?

18. What sporting event has a strict dress code of all white?

19. Which three European countries remained neutral during World War II?

20. What two-word term is used as an informal name for the clothing industry?

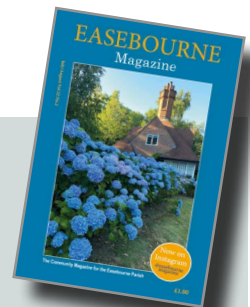


The Coffee Time Quiz

By
Carole Sawyer

Answers
on page
32

The deadline for the **September/October** issue of Easebourne Magazine is 21 July so please kindly send your contribution by that date, if not before to be really helpful!
easebourneditor@btinternet.com



NEWS FROM THE PARISH COUNCIL

Judith Macdonald-Lawson

Easebourne Parish Councillor

This has been a particularly busy time of year for Easebourne Parish Council. As spring has been delighting us with blossom, bluebells and the first roses and we have been watching out for the arrival of swallows, house martins and swifts, the parish council has been meeting, consulting, calculating, discussing, and making plans for the forthcoming year.

We held our AGM on Wednesday 14 May and are delighted to announce that Mike Noble has been re-elected unanimously to serve as chair for the forthcoming year. Mike continues to be a superb chair, with Colin Sanderson also re-elected unanimously as our excellent vice-chair. All other councillors agreed to stay on for a further year, a very positive reflection of the inclusive team Mike and Colin have created.

I hope that, reading this, you will have attended and enjoyed the village meeting on Wednesday 21st May, the annual opportunity for the whole parish to meet up, learn in more detail about what your parish council has been doing and meet with us.

Meanwhile, plans for the year are well in hand. Currently, a working group is exploring the concept of an Easebourne Community Hub, based in an unused section of

Easebourne Primary School. After consultations with West Sussex County Council, who own the building, and taking legal advice, a feasibility study is taking place, with the group also looking at the very successful Fernhurst and Midhurst Community Hubs as possible models.

Easebourne Park continues to provide an exceptional facility for the whole village, its management overseen by Councillor Ian Milne. The post and rail fence adjacent to the parking area is currently being repaired and FrEP provide invaluable support in caring for the Park.

A plea to all users of the park; please put litter in the many bins provided or take it home with you. Also, please make sure you take all property home with you. An extraordinary number of items of clothing are left each week and never reclaimed. These are hung on the rear of the notice board for a few weeks and then, sadly, thrown away.

Finally, please make sure The Fête in the Park is in your diary, Sunday 6 July, 11.00am to 3.00pm. There will be something for everyone to enjoy: music, a dog show, donkey rides, Pimm's, garden produce, cake competitions, food, drinks, stalls and much, much more. Please come and make it a day to remember.

■ www.greenheal.org.uk

Easebourne Parish Council

■ Tel: 07342 166188

■ parishclerk@easebourne.org

■ www.easebourne.org



EASEBOURNE
Parish Council

Friends of Easebourne Parish

Since my last FrEP news update more parish footpaths have been cut back to prevent the encroachment of under-growth. We've focussed particularly on those areas around Easebourne park used by dog walkers, children and parents on their way to and from the primary school as well as families visiting the park. If you encounter a footpath in the parish that needs attention, please let us know.

Thanks to the parish council's 'Greenheal' initiative, a further nine apple trees were planted by FrEP within the park to add to the selection of fruit trees we have already planted over the past two years. No sooner had the new trees been planted than they were blossoming in a wonderful spring display.

The trees are obviously happy in the location chosen for them, helped by the on-going watering carried out by FrEP

volunteers and parish councillors, especially during the very dry months of April and May. Trees do need maintenance during their early years and with a changing climate, more so now than ever before.

Anyone wishing to sponsor a native fruit tree for the parish should make contact with us and we will find a suitable location to plant it.

On 26 April FrEP had a stand at the Midhurst Rother College Community Day. It was both well organised and well attended. We hope some of the people who visited our stand, if not already a member of FrEP,

will soon join our group of volunteers who are such a valuable asset to the community.

See who we are and what we are doing by visiting our website. All our contact details are shown below. Our secretary, Caroline Milne, will be delighted to hear from you.

● Frank Davies



*Above: Working hard on cutting back hedges
Below: Fruit trees planted in Easebourne park*

If you would like to become a volunteer and make a real difference to your local environment, please email:

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Want the latest service updates direct to your phone? App-solutely!

Finding out information about local council services – including receiving recycling and waste collection day reminders – has never been easier, thanks to Chichester District Council's free app, which is available from the Apple Store and Google Play Store.

As long as you switch your notifications on, we will be able to let you know if our recycling and waste crews are running late, and if we have any planned changes to collections.

Explore

There are also a number of other features you can explore on the app, such as the 'Find My Nearest' feature, which allows you to check out your nearest facilities, including car parks and children's play areas.

The app enables you to:



News – read council news stories on important local issues.



Report it – complete 'Report it' forms for issues such as street cleaning, fly-tipping, or to request a new bin.



Councillors – access the details of your local district councillor.



Waste collections – find out when your bin is due to be collected and sign up for notifications on waste collection updates.



Recycling information – sign up to receive weekly bin collection day reminders for recycling and waste collections, including our garden recycling service.



Find my nearest – find your nearest facilities, such as recycling centres, car parks, leisure centres, libraries and public toilets.



Eating out – view local hygiene ratings for restaurants and cafes.



Contact us – access our address details, opening hours and contact information.

You can even search for local restaurants and cafés, and find their hygiene ratings via the 'Eating Out' section.

■ www.chichester.gov.uk/chichesterdcapp

Recognising Members of Our Community

Did you know that you can nominate members of our parish for special recognition from Easebourne Parish Council?

Any nominees selected by the parish council as worthy of

The Easebourne Community Star Award

will receive a framed certificate and an honourable mention in this magazine (there is a no publicity option too). So, if you know anyone who has gone above and beyond in the parish and undertaken something that earns them a particular thank you from our community, please contact councillor, Ian Milne. ■ ian@easebourne.org

EASEBOURNE MAGAZINE

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The Midhurst Society is for everyone who is interested in the history and heritage of Midhurst and the surrounding villages.

The first recording of the town of Midhurst was in the twelfth century, but there is evidence of human activity dating back to prehistoric times, including the Bronze Age barrows that are visible on several nearby common areas.

The Midhurst Society aims to keep our history alive and bring it to the attention of residents and visitors through research, talks, exhibitions and publications.

What The Midhurst Society does:-

- Local interest talks
- The Midhurst Magazine
- Ad hoc publications
- Local history research
- Collaboration with other local groups

If you would like any further information, contact the Midhurst Society by email or visit the website.

- info@midhurstsociety.org.uk
- www.midhurstsociety.org.uk

FORTHCOMING TALKS

17 July

Using Dendrochronology to Date Timber Framed Buildings

We will have an interesting talk by Jeremy Clarke, a member of the Wealden Buildings Study Group. Jeremy will talk about some of the features used to determine the age of oak-framed buildings.

For more information visit the website:-

www.midhurstsociety.org.uk

Talks take place at the South Downs Memorial Hall, North Street, GU29 9DH.

Guests are welcome for a fee of £5.00.

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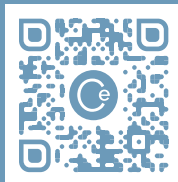
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- 1 35 years old. 2 The Cenotaph. 3 Antonin Dvorak. 4 Joe Wicks. 5 Victory in Europe.
6 Sturgeon. 7 Albatross. 8 Westward Ho! 9 Deer. 10 Drone. 11 Amethysts
12 Fossils. 13 1954. 14 High blood pressure. 15 The Ganges. 16 Michelangelo.
17 Chanel. 18 Wimbledon. 19 Spain, Sweden, Switzerland. 20 Rag Trade.

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The Chapel, King Edward VII Estate



From the Listed Buildings File

**Chris Deadman looks at this
unique grade II* building on
the King Edward VII estate.**

The chapel of the former King Edward VII hospital is located to the west of the main building, in Kings Drive, GU29 0FA.

From information on the Historic England website, it is known that the chapel has a uniquely shaped design. It has a grade II* listing which signifies that it is deemed “particularly important” and “of more than special interest”. Only a handful of Easebourne’s listed buildings are in this category.

The chapel faces south and was designed with separate naves for men and women patients, having a central chancel, and an open-air pulpit for fine weather. It was designed to represent best practice and provide a model for other sanatoria in the United Kingdom.

It was opened at the same time as the hospital in 1906. The £25,000 required for its construction was provided by Sir John Brickwood, of Brickwood and Co, brewers based in Portsmouth. Sir John's wife, Lady Jessie Brickwood, embroidered an altar cloth.

The 1911 census informs us that the potential chapel congregation was ninety-nine patients: some fifty-four men and forty-five females. Not only were all patients who were fit enough expected to attend services, but the medical superintendent, Dr Noel Dean Bardswell, was instructed to regularly attend Sunday service by the committee.

L-Shaped

The chapel is described by Nairn and Pevsner in their book "The Buildings of England: Sussex" as "a very carefully thought-out building.

It is L-shaped with the altar diagonally set in the angle of the L (one nave for men, one for women) – in effect two churches with one altar".

Originally, it was open to the air for the benefit of the tuberculosis sufferers. At the time it was largely surrounded by pine trees, their vapours considered to be particularly beneficial for them.

The open sides of the Chapel were enclosed using glass partitions in the spring of 1957, thus enabling enclosed services for the first time since its consecration.

Agreement was also reached about this time for Roman Catholics to use one nave of the chapel, making it one of a very few bi-denominational churches in England.



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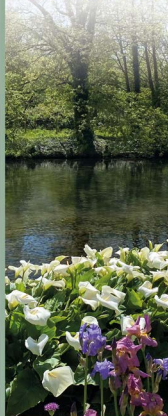
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James Dabson

3rd March 1928 ~ 11th March 2025

Jim Dabson was born in Southwick, on the third of March, 1928.

His father was seriously wounded in the great war and, on recovery leave, met Jim's mother. He joined the police, post war, as a constable and rose to be the Chief Superintendent of West Sussex, being awarded an MBE.



Post-war, he followed the Cowdray Hunt and helped in National Hunt stables, exercising other people's horses.

Fleet Captain

He sailed two-crewed dinghies, GP 14's and over several decades totted up over one thousand races at Graham Water, the large reservoir in Huntingdon, where he was twice

the fleet captain. He also competed in five National Championships at Southend, Plymouth, Swansea and two in Scotland against some one hundred and twenty competitors.

Jim married in 1956 and had two children, Linda and Simon and three grandchildren, April, Katie and Holly, all of whom took a great interest in sailing.

Retirement

On retirement, Jim returned to his beloved Sussex, in part to look after his mother. He took a seat on Easebourne parish council and became a church reader and sidesman. Still sailing, he had a Lysander boat in Chichester harbour, led walking groups, was a member of many local clubs, including the Garden and Allotment Society. He continued to restore antiques and volunteered at the Weald and Downland museum for thirty years.

Jim also helped to rebuild the wall in the front of St. Mary's Church. He was a real part of the village, and as his daughter Linda described him; "a gentle man and a gentleman."

Chichester High School

Jim had a brother, John, who joined the territorial army before the war, retired as a full colonel and was himself awarded an OBE for his service. Sister Joy was a captain in the territorial army, a school teacher in Tillington and scout leader in Petworth.

Jim attended Chichester High School, and then went into civil engineering. He worked in West Sussex, then Kent, on the A20 and A2 London to Dover roads

He was also in the Royal Observer Corps in West Sussex, Kent and Hampshire.

A move to Bedfordshire saw Jim working on the feeder roads to the newly constructed M1 motorway.

Activities

Jim engaged in many activities and qualified as a tennis coach. He enjoyed long distance hiking and walked Offa's Dyke, The Ridgeway, The South Downs way and The Pennine Way.



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Seasonal Dining

AT COWDRAY FARM SHOP CAFÉ

Whatever the weather or the season, enjoy premium quality culinary delights at Cowdray. Throughout the Autumn and Winter, popular monthly evening dining experiences take place at the Café. Head Chef Curtis Wingate and his team create outstanding seasonal menus with tickets purchased in advance through our website. These evenings are great to enjoy with friends and family or are ideal as a gift.

Open seven days a week for breakfast, lunch and afternoon tea, the Cowdray Café menu reflects the seasons and provides delicious, wholesome dishes to suit all tastes and dietary requirements. The Café is fantastic at all times of year, and on warmer days in the Spring and Summer customers can enjoy sitting in the sun on the large terrace where dogs are welcome. We look forward to welcoming you to Cowdray.



Please visit www.cowdray.co.uk for more information
Cowdray Farm Shop & Cafe, Cowdray Park, Midhurst GU29 0AJ

Packed with Adventure

Easebourne Guides and Rangers at Petworth Park Camp May Bank Holiday Weekend

Over the May bank holiday weekend, Easebourne Guides and Rangers joined other units from Sussex West for a fun-filled camp at the beautiful Petworth Park.

The girls threw themselves into every part of the experience, - from putting up their own tents and cooking meals, to supporting each other and trying

new things with real enthusiasm.

The weekend was packed with adventure. Whether whizzing down grass sledges, bouncing in sumo suits, climbing the abseiling wall, or trying out exciting target sports, the girls gave it their all and cheered one another on. The creative zone was just as popular, with colourful key-rings, fizzy homemade sherbet, and the wonderfully messy (and hilarious) armpit fudge.

As the sun went down, the fun didn't stop. The silent disco was a highlight; the girls danced under the stars, sang over their headphones, and made memories they'll never forget.

Incredible Team Spirit

What really stood out was the incredible team spirit. The girls comforted those who felt homesick, helped find missing belongings, and made sure



no one was left behind. They worked brilliantly together to pack everything away at the end of the weekend, leaving the site just as they found it.

Hurricane Subcamp, which included the Easebourne group, won the Northchapel Award for Enthusiastic Participation, recognising their kindness, positivity and can-do attitude.

The girls achieved so much, and they're already looking forward to their next adventure.

- Lauren Richardson
- Leader in Training
- First Easebourne Guides and Rangers



The girls put up their own tents and cooked meals for themselves



The silent disco was a highlight

Guides and Rangers Attend VE80 Concert



First Easebourne Guides and Rangers were very lucky to attend the VE 80 celebration concert at Horse Guards Parade on Thursday 8 June.

We attended with eighteen other leaders and girls from across Sussex West.

The concert was very moving and so good. We were seated close to the royal family and the stage, so we could see everything that was going on.

We are so thankful to those who paid the ultimate sacrifice to give us the peace and future we have today. We will remember them.

- Emma Glue, Leader
- Easebourne Guides and Rangers

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Major (Retired) Paul Whittle TD

Burmese Days

Burma (now Myanmar) is often best known for its memories of Kipling and the intense fighting in World War Two. But now, after a brief period of democracy, it is struggling under the regime of a brutal military junta. Paul has travelled extensively there, both on its colonial-era railway system and by river steamer. His talk encompasses Burma's history, its wonderful scenery and religious monuments, and the lives and culture of its delightful people.

19 August

Sohail Husain

**The Incredible Story of a German Refugee, the Indian Migrant
and the Families Left Behind.**

Sohail published an epic memoir that involved 6 years research and will base his talk about the extraordinary story of his Jewish mother and Muslim father, and how their own and their parents' lives were impacted by momentous events of the 20th century. It is an unbelievable tale that spans continents and cultures, exposing the horrific consequences of war and violent extremism, and the struggles faced by refugees and immigrants. But it is also a testament to indomitable human spirit overcoming tragedy and adversity.

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Through The Church Gate



CHURCH NEWS AND INFORMATION

CHURCH SERVICES FOR JULY/AUGUST 2025

| Date | Easebourne | Lodsworth | Selham |
|-------------------------|---|--------------------------|--|
| 6 July Trinity 3 | 10.30am Family Service | 6.00pm Evensong | 8.30am Holy Communion |
| 13 July Trinity 4 | 10.30am Holy Communion | 9.00am Family Service | No service |
| 20 July Trinity 5 | 10.30am Holy Communion | No service | 8.30am Holy Communion St. James |
| 27 July Trinity 6 | 10.30am Holy Communion | 9.00am Holy Communion | No service |
| 3 August Trinity 7 | 10.30am Family Service | 6.00pm Evensong | 8.30am Holy Communion |
| 10 August Trinity 8 | 10.30am Holy Communion | 9.00am Family Service | No Service |
| 17 August Trinity 9 | 10.30am Holy Communion St Mary's | No Service | 8.30am Holy Communion |
| 24 August Trinity 10 | 10.30am Holy Communion | 9.00am Holy Communion | No Service |
| 31 August Trinity 11 | 10.30am Holy Communion | No Service | No Service |

Bold types denotes any changes



Rector: Rev Derek Welsman
01730 812655

Curate: Liz Yonge
07747 611993

Lodsworth

Churchwardens

Selham

Mrs Lynne Todd
01798 861399

Mr Deryck Hamon
01798 861850

Mrs J Colman
01730 861267

Mr Roger Comber
01798 861320

From the Curate

Reverend Liz Yonge

Summer Loving.....

Few people are blessed to live in such a beautiful place as Easebourne.

Historic buildings, in picture-postcard villages, nestle in the stunning South Downs, where the treasures of nature are laid out for all to see. Every walk yields something lovely and is accompanied by a soundtrack of bird-song that human efforts could never better. Lighter evenings and summer holidays could give us a chance to relax and replenish, yet, for many, finding time to enjoy these gifts can be challenging. The demands of work or school holiday parent/grandparent duties can limit our time for leisure.



Even when we aren't physically required to be elsewhere, the plethora of 'shoulds' in our modern life can spoil our enjoyment of this amazing place. 'I *should* weed that bed' guilt can ruin a garden G&T. 'I *should* get back to make dinner' can curtail a fantastic outing, 'I *should* check my emails/clean the car/do the ironing' can prevent a meander to hear the nightingales.

It is so easy to be distracted by doing, that we leave little time for simply being present in the moment.

For Christians, our greatest commandment is to love God, our neighbour, and ourselves (Mark 12:31). In church we explore together how to hold those things in balance, so we build the "life in all its fullness" God wants for us (John 10:10). Of course, chores need some time given to them, but so do YOU! Your wellbeing matters to God far more than your job or the chores and we encourage you to honour that.

So, this summer, we pray you make time for you. Forget the '*shoulds*', step into our lovely village and do whatever nourishes your soul ... so that summer loving really can have you a blast!

Every blessing to you all.

Church Events



Every Wednesday at 3.00pm
St. Mary's Church Easebourne
All are welcome

WEDNESDAY MORNING COFFEE

You are most welcome to join us
on Wednesday mornings at St
Mary's Church from 10.30am for a
cup of coffee and a chat!



TEA AT THREE

Join us for coffee, tea, treats and a good chat.

Bring along your crafts; invite your
neighbours; children are welcome too.

Contact Reverend Liz Yonge for more
information ■ 07747 611993

■ revlizyonge@outlook.com

FRIENDS OF ST MARY'S 200 CLUB

**200
CLUB**

May Winners

| Prize | £ | Share | Shareholder |
|-------|-----|-------|------------------|
| 1 | 100 | 69 | Robin Sawyer |
| 2= | 75 | 176 | Sandra Murphy |
| 2= | 75 | 5 | Carolyn Davies |
| 3= | 50 | 112 | Tony Craig |
| 3= | 50 | 62 | Roger Davies |
| 3= | 50 | 45 | Joanne Blackwell |

June Winners

| Prize | £ | Share | Shareholder |
|-------|-----|-------|----------------|
| 1 | 100 | 43 | Marian Bradley |
| 2= | 75 | 29 | Peggy Goodale |
| 2= | 75 | 199 | Jan Harling |
| 3= | 50 | 62 | Roger Davies |
| 3= | 50 | 91 | Eamon Gorman |
| 3= | 50 | 126 | Jan Harling |

If you would like to join the 200 Club please contact: Mike and Margaret Wharton

■ 01730 810474 or ■ mike@mwassociates.eu.com

Winners will receive monies by bank transfer



St Mary's Easebourne runs Messy Church events four times a year. Join us for songs, crafts, celebrations and food. There is plenty of opportunity to have fun and make a mess!

■ 07747 611993

■ revlizyonge@outlook.com



Rise and Shine is our monthly weekend breakfast club for children in our churches.

Come along to St Mary's Church where you can join us for breakfast, story, song, games, crafts and fun

If you would like any more information
Contact Reverend Liz Yonge

■ 07747 611993

■ revlizyonge@outlook.com

EASEBOURNE WOMEN'S FELLOWSHIP

Tuesday 1 July
Bingo Session with Cream Tea

FRIDAY 8 August
Outing to Woolbeding Gardens

For all details of the Women's Fellowship
please call Ann Harfield

■ 01730 813810

■ annharfield23@gmail.com

■ www.thepriorychurches.co.uk

LITTLE LAMBS Come and join us



For tea, chat, toys,
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A Green Church by 2030?

The United Kingdom has committed to move towards net zero carbon, the point at which we have reduced emissions as much as we can and then balanced any residual emissions through removal of carbon from the atmosphere. They have committed to this as part of a worldwide agreement which aims to limit global warming to well under 2 degrees Celsius, with an aim of keeping it below 1.5 degrees Celsius. This will help protect all of us from the impacts of climate change.

In February 2020, the Church of England's General Synod set its own net zero carbon target. The first stage of this target covers energy used by churches, cathedrals, schools, vicarages, other church buildings, as well as emissions caused by reimbursed transport. The target date to reach this milestone is 2030.

The total carbon emissions St Mary's produces is currently 13.3 CO² tonnes annually, of which

over 70% is due to using a gas fired heating system. Following an energy audit from a specialist, a recommended plan has been developed to give a clear route to become net zero carbon by 2030. We will undertake the following steps:

■ Short term (within twelve months) small efficiency measures such as changing all remaining lighting to LED.

■ Medium term (by 2027) more extensive efficiency measures such as draught proofing doors, a major challenge in a building like St Mary's.

■ Long term (before 2030) Replace the gas fired heating system with electric heating. This will be based on the principle of switching from heating the space, to heating the person, and is a substantial undertaking.

At the same time the church has joined the Eco Church programme. Eco Church is a unique on-line survey measuring how congregations are caring for the environment in different areas of their life and work. The answers a church provides earn points towards an Eco Church Award. The more the church does, the more points are awarded.

The survey covers all areas of church life:

- Worship and teaching
- Management of church buildings
- Management of church land
- Community and global engagement
- Lifestyle

The challenge is significant, but we have a clear path and we plan to deliver.

● **Phil Stringer**

■ **stringers4@btinternet.com**



Phil Stringer

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200 Club

Margaret and Mike Wharton
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Beautiful Churches of West Sussex

Many people will know this little church for its lupin field. It is a breathtaking sight that draws people from far and wide. Now owned by the National Trust, "Church Field" is best viewed in June, so make a note in your diary, for it really is something to behold.

This is a simple church, built a century after the Norman conquest. The yew in the church yard is some two hundred years of age.

The curved course of stone at the base of the south wall stabilises the building on shifting land. It is widely believed that the lack of a settlement surrounding the building is due to the very poor soil. In fact, the name "Terwick" may mean 'rubbish (turd) farm'. However, those few houses surrounding the church were substantial buildings including the



St. Peter's
Terwick



impressive rectory.

St. Peter's may, primarily, have served drovers and other travellers.

The Victorians repaired and rebuilt the church inserting the 'good shepherd' window by H C Bosdet and building a bell-cote.

The lectern is particularly striking. It was given by the widow of the Hon. John Jervis Carnegie of Fair Oak in 1894. There is a plaque commemorating him behind the font. The porch was also given in his memory by his cousin, Lord Llangattock in 1910.

The font is Norman, although its base was replaced in the mid-nineteenth century. Located behind it is a list of all baptisms dating back to 1571.

This really is a charming little church. Definitely one to visit in June.

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111

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01730 819100

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01730 816953

Easebourne Parish Council
07342 166188

St. Richard's Hospital
Chichester
01243 788122

Social Services
Chichester
01243 752999

MH Pharmacy
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