EASEBOURNE Magazine



The Community Magazine for the Easebourne Parish

Reception and Year 3 2024 Entry -Applications Now Open!

CONIFERS SCHOOL

Independent education for 2 to 13 year olds Midhurst, West Sussex.

For more information, to arrange a personal tour or taster days contact us at admissions@conifersschool.com

www.conifersschool.com

The Year to Buy Local



There is something special about our parish at Christmas. The rolling mists across the polo lawns reveal the ruins. Soon they will be blanketed in layers of snow and winter will set in.

Until then we can look forward to Christmas and Midhurst being decorated, Cowdray twinkling with fairy lights and the excitement and expectation of the season of goodwill.

Given the year that Midhurst has had, this really is going to be the Christmas to 'shop local.'

It's a phrase so easily banded about, but this year, I would suggest it's never been more relevant. It's so easy to resort to a screen and simply tap away, but how does that compare to taking part in our special Christmas Shopping Night with all the fun it entails?

Recently, I undertook a 'slow walk' around the town and took in the enormous array of shops we have here. You can buy literally anything in Midhurst from a refurbished sofa to a hoof pick. We have a tremendous independent wine shop, high-quality fashion outlets dotted around the town and a plethora of antiques and vintage shops that sell unique 'treasures.'

Have you seen the cheeses on sale in the Midhurst Bakery? Or tasted the cakes in Tilly's? You can bank on our hardware shop, Austens, for any bits and bobs you might need and, of course, if you're going to order Christmas meat you're spoiled for choice. We have a butcher's in town and a fabulous offering at Cowdray Farm Shop. It's safe to say Cowdray has everything for the Christmas table, from your turkey to the sprouts!

In this issue, we meet Mike Noble of Noble and Stace, another independent business of whom we can be rightly proud. A one man chocolate factory right here in Easebourne village. I ask you; who could want for anything more?

So, do think about using our town this year, support our businesses and buy local, it's a win, win, win situation.

Jan Harvey, Editor
 easebourneeditor@btinternet.com

From Conifers to The Carpathians

Woods of beech and spruce, hazel and elder, where you have to drive slowly in autumn to avoid chaffinches foraging for beech mast on the single-track roads. Red admirals and tortoiseshell butterflies, redstarts and squirrels, adders and stag beetles, dippers and jays...

Smallholdings producing enough food for the family, lime-loving wildflower meadows, orchards of apples, pears and cherries, vegetable patches of runner beans, beetroot and spuds... Arabella

This is Transylvania in rural Romania, a village 1,000 metres up in the Carpathian Mountains, where I have lived since 2010. Life here (and the climate) is remarkably similar to West Sussex in the early 1960s, even down to the white gravel roads (the 2000m mountain ridges are solid limestone). My first visit to the Piatra Craiului National Park, where I now live, was a timeslip to my Sussex childhood, born and bred in River as I was. Now I live in a village called Hill (Măgura, in Romanian) because I felt so instantly at home amongst the flora and fauna of my childhood; similar people, too, kind and hardworking.

There are some differences: Here in Măgura we have brown bears, wolves, lynx and wild boar; golden eagles, red kites, imperial eagles and the ubiquitous ravens. Shepherds

still camp in the high meadows from May until October with their sheep, goats, cows and pigs, so the wildflower meadows in the village can be grown for hay. Few tractors and motorised machines have arrived - yet! The work is still done with lethally sharp scythes, horses and carts.

Memories of Conifers

McIntyre-

reflects on

her life in

West Sussex

Brown,

Little did I think, sixty years ago, from my perch in the towering spruce tree on the corner of Egmont Road, that I'd fetch up here in Sussex-upa-hill, the other side of Europe. I vividly remember my first day at Conifers School, aged four. I looked at the girl sitting at the desk next to mine, and saw her looking back at me.

> Katy Gordon, a day older than me. We're still friends and laugh over the memories of Conifers. Also, the first day for Giles Greenwell, my friend and





neighbour in River. We spent our lives in each other's houses, gardens and in the orchards and woods between us. Rupert Nathan, Toby Foster, Elizabeth Mitchell, Fiona Osbourne, Edwin Barclay, Harry Wyndham, Charles Pearson, Andrew Griffiths... They, like me, must all be in their mid-60s now. I wonder where they all are?

Teachers included the head, Mrs Sproule, Mr and Mrs Pinhay, and my favourite, Miss Lewis. I used to infuriate my mother with the incessant preface: "Well, Miss Lewis says..."

Outside school I used to spend time chez Katy. Her father was the head of pathology at Edward VII, the Sanatorium, known (in Katy's family at least) as "The Bin." My father died there in 1978, by coincidence. Katy and I played in the mud with her dogs, her brother George ate the acorns off their huge oak tree, and later we roamed on the Downs above Cocking.

Once and Future Stars

We left River when I was ten and moved to Upperton, then Coates. I left home after school at St Michaels in Duncton, but visited my mother in Petworth and, finally, Kirdford. My road took me to Chichester

and the 1977 season at the Festival Theatre, where I worked in wardrobe and chatted to the once and future stars from Ingrid Bergman to Tony Robinson. From there I went to London's theatreland, where one of my jobs was on Dracula. Now I live a short flit, on the wing, from Bran Castle, and there's a bat cave in the next village. Had I known then...

Between London and Transylvania were twenty years in Liverpool, where I became a journalist and started writing books. Wonderful city. I left at the end of its year as Capital of Culture, needing a complete break after my sister, aunt and mother died within twelve months of each other.

A West Sussex Child

Despite my wanderings, I've never forgotten Conifers, Easebourne, Cowdray, and Midhurst. Happy days. Kids in rural Transylvania would recognize my way of life as a West Sussex child.

These days I write books for children, amongst others, and my days in and around Easebourne are a heavy influence. A privileged, happy childhood to which I've returned, in Transylvania.

www.arabellamcintyrebrown.com

A Day Out To....

If there is one place to visit at Christmas time, it is Uppark House. A team of willing locals help the National Trust staff to decorate this beautiful property in such a fresh and vibrant way, that on walking through each room, one feels as if the residents departed just a few minutes ago and might return at any second.

Uppark's story began

with the creation of a deer park in the 14th century but the house itself was built circa 1690 by Ford Grey, the Earl of Tankerville. The original 'Up Parke' is likely to have been designed by William Talman. Symmetry and simplicity were key attributes and it has remained unchanged throughout the years.

Through its various owners, Uppark has a fascinating history. It was at its most sociable during Sir Harry Fetherstonhaugh's tenure. He was linked to socialite, Emma Hart, who, aged just fifteen, lived on the estate. She was sent away, penniless and six months pregnant, but went on to achieve great success as Lady Hamilton, the mistress of Admiral Lord Nelson.

Uppark House

At seventy one, Fetherstonhaugh went on to marry Mary Ann Bullock, the twenty year old

H.G.Wells is

estate.

milk maid on the

strongly connected to Uppark, his mother, Sarah, was the housekeeper until she left "under a cloud." Young Herbert spent many hours in the library studying the philosophers

such as Plato, Voltaire and Thomas Paine; all of whom influenced his writing.

Uppark passed to the Trust in 1954 and in 1989, suffered a serious fire, but thanks to the staff, visitors and locals who pitched in to save the day, many of its treasures and furnishings escaped harm and were beautifully restored. For this reason, when you visit you will feel a freshness to this National Trust property that sets it apart. It's a jewel in our West Sussex crown.

My tip? Ask the staff what they know, because most of them have a little tale to tell that will delight or intrigue.

www.nationaltrust.org.uk Jan Harvey



The Noble Art

Mike Noble is Easebourne's

very own chocolatier. Working from home, in the heart of the village, he has made chocolate into an art form. Jan Harvey dropped by to take a look. They say 'never let the light shine in on the magic,' but it was my privilege to visit Mike Noble and see how he creates his amazing range of beautiful and delicious hand-made chocolates.

Hidden away behind a bank of vibrant yellow daisies is a delightful little studio where Mike produces the quality product that has become synonymous with our village. And there I was, standing in Easebourne's own chocolate factory, feeling like I'd died and gone to heaven.

Mike showed me the aray of colours he uses to decorate his truffles. All made of cocoa butters, the application of them is the work of an artist, a honed skill that needs a practised eye and long experience. There is also the necessity of a chef's ability to mix the correct ingredients of fresh cream, butter and all kinds of additional extras.

Experimenting

Mike became a chocolatier after a change of career. He attended the Chocolate Academy in Banbury on something of a whim, but became more and more fascinated with the whole idea of working with chocolate and spent six months experimenting and coming up with new and exciting concepts.

'I started to sell a few bars here and there and very quickly it began to take off,' he told me. 'I realised that chocolate is an amazing medium to work with and I enjoyed the creativity of making different shapes, sizes, flavours and colours.'

It is in the creation of unique flavours that Mike leads the field. I asked him how he manages to make his chocolates taste so very authentic. If it's elderflower gin, it tastes of elderflower gin, no mistaking it.

Fresh Ingredients

'I use very fresh ingredients' he explained. 'I do everything I can in my recipes to recreate the exact taste people expect.' Which is why his black forest gateau, lemon cheesecake, pink grapefruit and cardamom flavours all must be tasted to be believed.

To that end, this Christmas, Mike is making it easy for us, he's producing bars



Award-winning chocolates handcrafted in Easebourne

Available for collection from our village studio. Order online or request a shopping appointment. Exclusive chocolate masterclasses also now available.

www.nobleandstace.co.uk 07779 880 459 Formerly on sale in Cowdray, now exclusively from us.







The Noble and Stace range always fabulous colours

which will be broken into shards so we customers can mix and match to our heart's content.

Christmas is always busy for Mike, he has orders to fulfil, lots of fares to attend and he now supplies some exclusive local outlets. He has a contract with Rolls Royce which keeps him very busy the whole year round; it's true, quality recognises quality.

You can order Noble and Stace chocolates online or give Mike a call and collect from his little chocolate factory in person.

One thing for sure, Easebourne is lucky to have this wonderful business in its midst, and long may it continue to thrive.

www.nobleandstace.co.uk



What's On

The Arts Society, Midhurst Wilde About Oscar A lecture by Simon Whitehouse 7 November Coffee is served from 10.00am Lecture 10.45am - Noon. The Methodist Hall, Midhurst. www.theartssocietymidhurst.org.uk

Grayshott Folk Club

Honey and The Bear are married couple Jon and Lucy Hart. This British Folk and Roots duo combine delicately interweaving vocal harmonies with emotive and evocative song writing. With a diverse range of sounds, textures and rhythms that flow from the fast and furious to gentle ballads, their live performances are spirited and dynamic. Conjuring stories in song, they tell tales of Suffolk folklore, courageous people they admire and their passion for nature. They have played at several prestigious folk festivals, all over the British Isles. For this event they are supported by Evan Carson (percussion) and Toby Shaer (fiddle/flutes/whistles). 11 November at 7.30pm The Village Hall, Grayshott, GU26 6TZ Admission £18.00 tickets available from Grayshott Post Office or www.ents24.com



The Petworth Centre and Chichester Food Bank

Fundraising Concert with the UK Forces Veterans Show Band. The Band features former musicians from HM Forces, led by Ian Young, and they will play tributes to... Earth Wind and Fire, Chic, The Drifters, Tina Turner, Tony Bennett, Glenn Miller and an ABBA singalong. Herbert Shiner Hall, Petworth 25 November at 7.00pm Tickets £15 via Eventbrite and at

Austens Home Hardware, Market Square, Petworth.



Tillington Christmas Fair

All your Christmas present problems solved here! Christmas decorations; posh goods; cakes and bakes; toys; bottle stall and excellent silent auction prizes. Bacon butties, mince pies, mulled wine and coffee. All in aid of Tillington Church.

The Village Hall, Tillington, GU28 9AF 25 November 10.00am to 12.30pm £1 entry includes tea/coffee



Linocut Workshops

Get into the festive spirit on this linocutting workshop to make your own Christmas cards. You will learn how to use the tools and experiment with mark making to create five A6 cards to take home. All materials will be



home. Suitable for all skill levels, there will be design templates for inspiration, or to trace. Includes a hot drink and mince pie.

provided, including

a work sheet to take

Herbert Shiner Hall,

Petworth Two dates available: 27 and 28 November at 10.30am - 1.00pm. Tickets are £50 each. Call 0344 249 1895 or book online www.nationaltrust.org.uk

The Harting Society Born to be King

The Society welcomes the documentary film-maker John Bridcut who will talk about the films he has made with and about members of the royal family. He has worked with the king in five documentaries. 2 November 7.00pm

A Trip Through The Indian Subcontinent

Rupert Grey will recount his many adventures with his vintage Rolls-Royce in the Indian subcontinent. Solicitor, global traveller, photo-journalist, film-maker and outdoorsman, Rupert has lived a life of adventure that has taken him to some of the wildest places on earth and inspired his extensive charitable work both at home and abroad. This event will be followed by the Christmas party.

7 December 7.00pm Meetings are held in the Village Hall. Non-members welcome. All enquiries to Sarah Wilcox, on 07963 909889 or swilco149@yahoo.co.uk

Petworth House

Colours of Christmas

Celebrate Christmas with a colourful and tree-mendous display at Petworth House. Explore the rooms and see show-stopping trees decked with colour and decorations, bringing

the collection to life. Select rooms of the house and servants quarters will be open for Christmas from 10.30am until 4.00pm. On weekends in December there will be choirs



performing in the courtyard and on 2 and 3 December, the Christmas Makers Market will return on with even more stalls than last year.

25 November – 1 January

Fernhurst Choral Society

Bach's Christmas Oratorio Professional soloists accompanied by organ, trumpets and timpani 25 November at 7.30pm St Mary's Church, Petworth Tickets £20 via the website, or call 01730 815708



Easebourne Garden Society

AGM followed by a talk by Kate Green about the Petworth Community Garden and Trefoil Farm Kate is a community garden coordinator and permaculture designer. 7 November at 7.30pm

Christmas Social Evening and talk by Mark Saunders about 'Gardening Naturally'

Mark is Head Gardener at Fittleworth House and has been a professional gardener since 1982, having managed gardens in Surrey, Sussex, Hampshire and Hertfordshire.

7 December at 7.30pm

Both talks take place at Cowdray Hall, GU29 0AW Email: EGAS@tinagavin.com or Call: 01730 816542

We were watching a very competitive football match between Conifers School and opponents Dorset House, and I was very impressed by the standard and pace of the game.

'Go on, Scarlett!' Comes the rallying cry to my right as we watched Scarlett's volley with baited breath. It skims the post and goes wide, much to the disappointment of the small crowd of spectators. This is a tense game, and no one was is more invested in it than the Head of Conifers, Emma Fownes, who is the one shouting the loudest!

'I love watching them play football' she beams. 'They all try so hard.' And she is right, this is a truly determined team, all boys and one stand-out young lady, Scarlett, who I can clearly envisage playing for the Lionesses. On this occasion, in coming up against Dorset House, the Conifers team has very much met their match. I am disap-

Conifers: "Small But Mighty"

Jan Harvey meets the Head of Conifers School, Emma Fownes pointed to miss more of the action, but I am there to have a look around the school.

Before we break away, Emma explains to me that to the rear of the pitch is the school allotment where the children are growing pumpkins for Hallowe'en and are set to harvest grapes to make their own grape juice.

There is also a forest school where the children learn bushcraft, build camp fires and experience being close to nature. Emma explains that their most recent forest project was making lavender bags, out in the "fresh air."

Nursery to Secondary School

There are eighty seven pupils at Conifers, aged two to thirteen years, and twenty one staff guiding them through from nursery to when they leave for secondary school.





The school is housed in a former cottage hospital so the classrooms are wonderfully informal and interesting. There are nooks, crannies and sloping roofs which add great character to the place.

As a private and unselective school, Conifers has an ethos that emanates from Emma. 'I fully believe that children deserve to be listened to,' she tells me. 'Our aim is to give our pupils a curiosity, we let them express themselves fully and then we challenge and support them in equal measure.'

In line with this, Emma has instigated a reward system whereby pupils are recognised weekly in assembly for their achievements. 'It can be a reward for anything,' she tells me, 'from holding a pencil properly for the little ones, to gaining a drama scholarship at Seaford College. We invite the parents along and we celebrate achievements, great or small!' Conifers is a primary school that punches above its weight. 'We always say we are "Small but Mighty" says Emma. 'We don't have a wealth of facilities, but we do have wonderful partners in that respect. Midhurst Rother College let us use their badminton and basketball courts and the children play real tennis at Petworth.

Giving back to the community is a huge part of the Conifers philosophy too, for example, the school has framed some of the children's artwork and donated the pictures to local businesses. Last year, the younger children sang carols at Christmas to the residents of Vine House Older Persons Residence in the village.

Conifest

The school also organises its own festival "Conifest" which takes place in March. The children have the chance to perform, but there is also a live band, a burger van comes along and there are games of all types. It's an opportunity to integrate the school with the community in a fun way.

I left Conifers wishing just one thing, that my primary education had been one tenth as good as that experienced by pupils in this little school. It's a different world today, so much more relaxed and child centric. The belief that every child has potential to be special in their own right is very powerful.

www.conifersschool.com

A Boost for the Box

The old telephone box on Dodsley Lane has been given a new lease of life with a fresh coat of paint and the replacement of five panes of glass.

The box itself was refurbished by Tim Ralph of Ralph Restorations, whose classic Austin A35 van attracted many admiring glances from passers-by.

Tim has been doing restoration work of all kinds for over forty years. 'Usually, my projects involve stripping items right back to the metal,' he told me, 'but jobs like this are still very satisfying.' He is kept busy much of the time painting "finger post" signs in villages all over this very rural area. Recently, he has given a "boost" the telephone box in Selham as well.





Midhurst

u3d Lear

Where Do Novelists Get Their Ideas From?

A Talk by Bobbie Darbyshire Tuesday 21 November 2.00 for 2.30pm

Catra

Ladies Barbershop Quartet Christmas Entertainment

> Tuesday 12 December 2.00 for 2.30pm

Midhurst Methodist Church Hall

Admission: Members £ 2.00 Thinking of joining Midhurst u3a? Come as a visitor - £ 3 00 No need to book. Refreshments 2 - 2.20pm

www.u3asites.org.uk/midhurst

Nature Notes Hoverflies By Michael Blencowe of the Sussex Wildlife Trust

Everyone loves bees, don't they? Knowing that our bees are in decline has prompted protests and petitions and highlighted the important service these buzzing pollinators provide to our planet. Without them, our crops and ecosystems would collapse. Yet many other pollinators, that provide the same service, don't get the same level of public support. So, in this article, I'm waving my flag for the hoverflies.

For some reason, they're not as loveable as bees. Perhaps it's because most of the time people mistake them for wasps. This isn't totally our fault because that's exactly what the hoverflies want you to think. The two hundred and eighty three species of hoverfly in the UK come in many shapes, colours and sizes, but most of them sport yellow and black stripes, making them easily confused for wasps, bees and hornets. It's a strategy called Batesian mimicry and was first proposed by Leicestershire lepidopterist, Henry Bates, in 1861. Hoverflies are harmless. They don't sting and can't bite, but they have discovered you don't actually have to be dangerous to deter predators, you just have to look like something that's dangerous.

Yet their devious mimicry isn't the most incredible thing about them. Their wings

are the things. Hoverflies (like all flies) have just two wings (half as many wings as bees and wasps). Whereas other flies keep their wings straight, hoverflies incline theirs to create an angled downward stroke at a remarkable rate of one hundred and twenty beats per second. This allows them to fly to a most amazing place: nowhere. Hoverflies have become the motionless masters of mid-air.

It's not all sitting around in the sky though. During their few days of life, hoverflies fight, fornicate and feed. Whilst busy collecting energy-giving nectar and protein-rich pollen they inadvertently provide that vital pollination service to our flowers and crops. They have earned the title of 'The Gardener's Friend' because about forty per cent of them have a larval stage which is basically a tiny crawling stomach that roams around your flowerbed eating aphids. Pollination, pest control, next thing you know these beneficial little insects will be mowing the front lawn for us too!

So why not thank these friendly flies by planting some of their favourite flowers in your garden - parsley, fennel, borage, hebe, sedum and alliums. Consider putting in a pond too. Do your bit for the pollinators and they'll keep the world working for us.

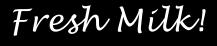
Your Magazine: Meet the Team

When I took over as Editor of this publication in July, I thought I would be just that, the Editor. However, things have turned out quite differently and, rather unexpectedly, I discovered that the entire running of the magazine, from top to bottom had been handed over to me which, as you can imagine, has been quite an undertaking.

I'm delighted to say that Carl Fiford came forward immediately to be our proof-reader and what a gem he is. My husband, Paul has now stepped into the breach to help me out with advertising. Meanwhile, Ann Harfield continues to do a sterling job as Treasurer and head of distribution. She makes sure all



Jan Harvey Writer, Editor, Designer, Production



Advertising Sales

and Administration

Our milk vending machine sells fresh, gently pasteurised and non-homogenised whole milk straight from the cow! Bring your own containers or buy one of our reusable 1 litre glass bottles.

We also sell home grown potatoes and free range eggs

Carl Fiford



the issues go to the army of volunteers who

deliver them and Paul is assisting her with

digitising the subscriptions. We are all vol-

do remember this and bear with us whilst

community magazine that people love.

Finally, we have published everything we

have been sent by contributors this year,

but we do need to hear from more people

easebourneeditor@btinternet.com

with us, simply email:

Jan Harvey

in Easebourne itself. Please do get in touch

we adjust to our roles and strive to create a

unteers giving our time free of charge, please

Ann Harfield Treasurer, Subscriptions and Distribution



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07500 666672 or 07999 921348

www. buddington.co.uk

1. Which textile is only genuine if hand woven in the Outer Hebrides?

2. Google Chrome, Safari, Firefox and Explorer are different types of what?

3. What country won the very first FIFA World Cup in 1930?

4. Which country is responsible for giving us pizza and pasta?

5. Romulus and Remus were raised by what animal?

6. For which team was Lewis Hamilton driving when he won his first F1 World Championship?

7. In which range of hills are the 'Cheddar Caves'?

8. Gala, Jonagold and Pink Lady are varieties of which fruit?

9. Who created the famous sculpture 'The Thinker'?

10. Which ancient earthwork roughly follows the border between England and Wales?

11. What is the summer equivalent of hibernation?

12. How many faces does a Dodecahedron have?

13. What sports car company manufactures the 911?

14. What is the world's fastest bird?

15. Which country features a shipwreck on its national flag?

16. Who invented the LBD (little black dress)?

17. Which American president was involved in the Watergate scandal?

18. What name is the name for the group of people sworn in to make a decision/deliver a verdict in a court?

19. What name is used to refer to a group of frogs?

20. In which month is Beaujolais Nouveau released for consumption?



The Coffee Time Quiz By Carol Sawyer

> Answers on page **26**

To advertise in Easebourne Magazine email **Paul Chantry** easebournemagazine@btinternet.com

The advertising deadline for our **January/February** issue is Wednesday **22** November

From the Listed Buildings File



Souters/Sowters Farmhouse

Chris Deadman discovers the history behind this attractive Fasebourne property

William Hugh Moren Killick (age twenty four) is named as the farmer at Souters Farm in the 1890 Kelly's Directory. Born in Edenbridge, Kent in 1866, he was the son of a farmer.

William was married in Easebourne to Elizabeth Wallis (from Beddingham/Lewes) by Reverand Henry Wood on 1 June 1890 and they remained in the parish until at least the spring of 1891 when they are noted in the census as being resident in Easebourne Street.

Following William Killick, Richard Percy Bridger is noted in

the 1899 Kelly's directory as being at Souters Farm. Richard was christened in Iping in January 1864 to parents Richard and Martha Bridger. Richard's father was a "Farmer, 741 acres, employing twenty two men, seven boys and three women" in the 1881 census and Richard (age seventeen) was noted as being a "Farm Pupil".

In 1881, his future wife, Anne Maria Wolland, was living in Drewsteignton, Devon, with her widowed father, who was a farmer, her sister Elizabeth, brothers Frederick and Albert and three servants, one of whom was Ellen Bradford (age fourteen).

Born in Easebourne

Ten years later, Anne was living at Goosegreen in Harting in the household of her older brother Albert, a farmer, his wife Eliza and their newly born baby daughter. Their "General Domestic Servant" was Ellen Bradford.

Richard Percy Bridger married Anne Wool-

land in Harting in the spring of 1892 and their first child, Alice, was born in Easebourne in 1893. Their son Richard Woolland Bridger, also born in Easebourne, in June 1896.

According to the 1899 Kelly's Directory Richard Percy Bridger was at Souters Farm and, it appears, held the tenancy until his death in January 1936. Probate records show that Richard's beneficiaries were his wife Anne and his son Richard Woolland Bridger.

Hampshire

At the time of this father's death, Richard Woolland Bridger was living in Hampshire where he married his wife, Mary Welch, in the spring of 1936.

Richard (known as Dick) became the tenant of Souter's farm on the death of his father. His children, Richard John Bridger (born spring 1937), Robert N. Bridger (born summer 1938) and Margaret (born spring 1942) were all born at Souter's.



01730 815885 builtbyartizans.co.uk #builtbyartizans

"If you're thinking of using them, I'd say 'do it'! They're fun to work with and they do a great job." Anne Dennig, Botany Bay Conservancy, Sussex



The Midhurst Society



NEXT TALKS

16 November

Geoff Allnutt, proprietor of J E Allnutt in West Street, will talk about the history of the wristwatch. The Allnutt shop has been the home of clock and watch makers for more than a century. Free to members – guests £5.00

14 December Christmas Party

A special Christmas event! The four-piece folk band The Charcoal Burners will provide the entertainment to get us in a festive mood. Come for music, Christmas drinks and nibbles! This one will be a sell-out, so members should RSVP and guests, please let us know you are coming. **Email info@midhurstsociety.org.uk**

Free to members, but $\pounds10.00$ for guests

Both events are at SDNPA Memorial Hall in Midhurst - 7.30pm www.midhurstsociety.org.uk



A Sign for the Wharf

A new sign, provided by Midhurst Town Council and in collaboration with The Midhurst Society, has been installed at the Wharf Bridge, at the end of the Wharf opposite South Pond.

Historically, since 1794, this part of the River Rother provided access by barge to the waterways of Southern England. Pictured here is former town councillor, Jeanette Sutton, who was instrumental in the design of the sign.

The Myths and Legends Of Christmas Plants

Christmas or Yuletide is a time of magic and mystery when people celebrate the old customs and traditions that have been passed down through the centuries.

Bringing evergreens into the home is one of those age-old traditions, it celebrates the winter solstice, symbolises the promise of new life returning in the spring and keeps the home safe from evil spirits.

Holly

Holly is a lucky plant that protects the home, but it is said that in some parts of the country that it is unlucky to bring it into the house other than at Christmas. The ruling of the household depends on the type of holly brought in first. The smooth leaves represent the mistress of the house, and the prickly leaves the master, whichever is the first to be put up would determine who would rule the household for the coming year. The best solution to this situation would be to bring both smooth and prickly in at the same time!

Ιvy

Ivy is another of the Christmas plants that is said to represent domestic life at this time of year, it is considered to be female to holly's prickly male, and is also a symbol of a happy marriage in its tendency to cling. Ivy also must not be brought in until Christmas, and more importantly should not be put near the hearth or bad luck will befall the ladies of the house. A New Year's divination states that an ivy leaf placed in a dish of clear water on New Year's Eve should be placed somewhere safe, and twelve evenings later, should be



checked. If the leaf is unmarked then the person would have good health all year, but if it had black spots then the person would suffer illness.

Místletoe

Mistletoe has always been associated with kisses under a bough of its creamy white berries. In the 1800s the

tradition became popular, with young men having the privilege of kissing girls under the bough, but for each kiss, a berry was taken and when all the berries had gone that privilege ceased! The mistletoe was revered by the druids as a sacred, magical healing plant, especially if it grew on oak trees. It had to be cut with a golden sickle, and dropped onto a white cloth, never to touch the ground or the magic would be lost. Usually, two white bulls would be sac-



rificed in return for the plant. You must always keep your bunch of mistletoe for the year until it is replaced with a new bunch, this will ensure that the house will never want for bread the whole year. After Christmas day, these wonderful Christmas decorations should not be taken down until

twelfth night, or some believe Candlemas in February, to do so would bring bad luck.

I work as a gardener at the Weald and Downland Living Museum where we interpret the everyday lives, traditions and beliefs of people throughout the ages,

> keeping these ancient seasonal traditions alive to be remembered for the future. Lynda Burlyn

Iynda.burlyn@btinternet.com

Easebourne Garden and Allotment Society: TALKS

Thursday 9 November, 7.30pm

AGM followed by a talk from Kate Green about the Petworth Community Garden and Trefoil Farm. Kate is community garden co-ordinator and permaculture designer. She runs accessible therapeutic gardening and 'Learn and Grow' sessions for Petworth Community Garden and a "no dig" organic market garden as part of Trefoil Farm.

Thursday 7 December, 7.30pm

Christmas Social Evening and talk by Mark Saunders about "Gardening Naturally." Mark is Head Gardener at Fittleworth House and has been a professional since 1982, having managed gardens in Surrey, Sussex, Hampshire and Hertfordshire. Mark is a very experienced horticultural lecturer and an award-winning photographer.

Talks take place at Cowdray Hall, GU29 0AW for all information contact the Secretary, Tina Litchfield, EGAS@tinagavin.com or 01730 816542

Christmas Present

On such a rare day of snow, our roofs grow soft white chimneys from the field's ridge, and tracks of glitter on the field show how children sledged here an hour, a minute ago. Re-live the scene in your mind: their woolly hats, their laughing screams as they glide then bump-slide over tussocks of snow. Only seconds ago, they sledged downhill small girl and boy, teenage sister and brother. You long for the sun on snow to last forever, but, as the sky makes blue the trace of sledges, the children climb up again, woman and man. Glimpse, if you can, before the slush of thaw, how momentary snow blooms on hedges.

Stephanie Norgate

This poem about Midhurst, by local author, Stephanie Norgate was first published in 'Christmas Stories, Twelve Poems to Tell and Share', Candlestick Press (2022). To see more of Stephanie's work visit: www.stephanienorgate.com



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POETRY CORNER



Looking West

City and Country Group has confirmed that construction of the West Apartments at King Edward VII Estate is set to commence in the New Year.

Three apartment blocks, thirty metres wide and approximately seventeen metres high are to be built to the west of the former hospital. This represents a change to the originally submitted design plans, whereby the construction, instead of being one, large, continuous block, has been changed to three, smaller blocks, with viewpoints in between. This variation was scrutinised and approved by South Downs National Park Authority and the Planning Committee viewed the change favourably.

The plans submitted and approved show that there will be a new gymnasium, fitness spaces and treatments rooms incorporated into the new development.

Parking

Parking for residents of the new apartments will be allocated in the underground car park to the west, which has already been built.

City and Country Group, who own the majority of the Estate, have plans in hand for the east side too, but the two sites bordering the Kings Drive entrance are owned by PineBridge Benson Elliot, a real estate investment company. It also owns the grade two star listed chapel.

PineBridge Benson Elliot are looking to partner with a developer to build out the most recent consented scheme. They hope to have made progress on this by early in the New Year.

Construction work started on the estate in 2012 but no completion date is currently in sight.

Jan Harvey, Editor



Treasure Trove



The Story of Dr. Wassell is the true account of a war hero. Owned by Jill Cambell, from the King Edward VII Estate, this book has been passed down through the generations, a real family treasure. During World War II, over a dozen wounded sailors were left behind in Java after a fight with the Japanese. The US Navy Doctor Corydon M Wassell selflessly attempted to save them for which he was awarded the Navy Cross by Dr D Roosevelt for extraordinary bravery in combat.

Says Jill: 'In her wisdom my aunt, a school teacher and guide captain, insisted this charming book should be read by all family members of my generation, myself, brother and cousins. We have, in latter years, appreciated just how much this narration has influenced our approach to life. Anyone reading this book will be pleased they did so.'

Do you have a similar family heirloom? Send a picture and information to: ■ easebourneeditor@btinternet.com

The Piano Lady



Tracey Carr is a well-known face around the Easebourne and Midhurst area. Wherever there is a picture of a group having a sing song, or a choir or ensemble undergoing rigorous rehearsals, you can be pretty certain the person behind the piano will be Tracey. She has a busy time fitting everything into her schedule, playing as she does, for choirs in both Midhurst and Chichester.

Tracey had her first musical introduction to the King Edward VII Estate when it was a hospital in the eighties. She recalls walking through the corridors singing carols with the Verdley Choir at Christmas. Forty years later, she played a compilation of music from the decades of the king's life for guests at the coronation celebrations. Tracey will also be the accompanist, for the second year running, at the Carols Round the Tree event in December.

'I really enjoy it, music brings so much joy to people and I love being part of community gettogether,' says Tracey. 'The only problem I have is fitting in work and my duties as a grannybabysitter around everything!'

This is one very busy Piano Lady.

Jan Harvey









Wellbeing is an important part of the Estate's ethos. Cowdray Hall and Therapy Rooms provide a focal point for self-development, a place where you can come to step aside from the challenges of daily life. Cowdray Hall offers a broad variety of emotional and spiritual workshops, retreats, events and weekly classes.

The tranquil Therapy Rooms sit alongside the Hall and are used by a range of practitioners creating a centre of dedicated therapies including osteopathy, nutrition and acupuncture.

t: 0|730 8|2423

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the bus.

The new Book-a-Bus service, funded by the UK Government, provides essential transportation for rural areas. Anyone can now conveniently book a reliable method of transport to key destinations such local towns, train stations, hospitals and other specific destinations. It plugs the gap for those who are off the beaten track and the 98 Flex area covers a substantial part of

the Easebourne locality.

On Trial

The Book-a-Bus scheme operates 7am - 7pm, Monday to Saturday, and is currently on a six month trial and will be withdrawn if not sufficiently taken up. The

FARE STRUCTURE

Under 5s: Free Child: (Age 5-18) Single: £2.50 Return £3.75 Adult: Single - £3.30 Return - 5.00 Concessionary pass holder: free (usual time restrictions)

Quiz Answers

Harris Tweed. 2. Web browsers. 3. Uruguay. 4. Italy. 5. A she-wolf. 6. McLaren
 The Mendips. 8. Apple. 9. Auguste Rodin. 10. Offa's Dyke. 11. Estivation.
 Twelve. 13. Porsche. 14. The Peregrine Falcon. 15. Bermuda. 16. Coco Chanel.
 Nixon. 18. Jury. 19. An Army. 20. November

Friends of Easebourne Parish



Through the summer months our intrepid team of volunteers continued to litter pick around the parish.

More people than ever have been using Easebourne Park, especially since the construction of the toilet block.

We also experienced some wonderful late summer weather which, inevitably resulted in more litter to remove from the park. However, it is evident that the vast majority of visitors are using the litter facilities provided or taking it home with them.

The excellent weather has encouraged hedgerows and footpaths to flourish and become overgrown very quickly and so our work parties have been out in force to clear vegetation from as many footpaths as we can possibly undertake. These two photographs show the difference that just two hours of volunteering can make.

With more volunteers we would be able to make an even bigger impact, so please consider joining us. A few hours of your time each month can make a world of difference to the place you live.

- Frank Davies
- FREPSec@btinternet.com

If you would like to become a volunter and make a real difference to your local environment, please email FREPSec@btinternet.com or call 07803933694

Picnic in the Park



The 2023 Picnic in the Park was a huge success and a tremendous finale to the summer events in Easebourne.

Local familes were invited to gather together and enjoy the music, refreshments and ice-creams laid on by the Parish Council. Remarkably, for a summer Bank Holiday Monday, it was warm and sunny, some might even say, hot.

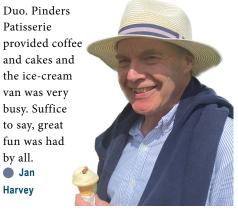
'We were extremely pleased with the turn out' said Parish Councillor, Ian Milne,



'We endeavour to make the picnic as simple as possible so that it is accessible to everyone. This year, the weather was with us, the bands were both excellent and the park looked amazing thanks to all the hard work of the Friends of Easebourne Parish.'

Live Music

Live music was provided by the B3s and the Cloe and Tom Acoustic



PARISH COUNCIL NEWS

Judith Macdonald-Lawson

Easebourne Parish Councillor

The trees are beginning to show their seasonal colours in the beautiful Rother Valley and in Easebourne we can all reflect on a very enjoyable Summer.

Easebourne Park hosted another very successful Picnic in the Park, now a firm fixture in the village calendar. Families gathered to enjoy a delightful and very sociable afternoon.

The Park continues to develop as a muchloved focal point for the village. It also has a strong emphasis on caring for our environment. The parish council has planted fruit trees in the northeast corner of the park, to provide blossom for pollinators, to aid carbon-capture and, in due course, to provide a mature orchard for children to pick fruit. The next tree-planting by Friends of Easebourne Parish is scheduled for November, when some native English plum trees will be added to the orchard.

BARN OWLS

The Project Barn Owl Box (BOB), an initiative from the South Downs National Park Authority, aims to protect and promote the barn owl, whose numbers have dwindled in recent years. We will be putting a dedicated BOB in the Park in the coming months, and hopefully we will soon have a resident pair of owls. We would also like to encourage parishioners to consider providing a wooden bench with a memorial plaque, to be sited in the Park. This is a lovely way to commemorate someone's life, as well as a valuable place to sit and talk whilst enjoying a lovely environment.

GREEN HEAL

Green Heal (formerly the Parish Environment Group) involves representatives from Easebourne, Lodsworth and Heyshott parish councils and aims to be increasingly active in supporting our communities as we tackle climate change issues. You will hear a lot more from Green Heal in the coming months.

Lastly, we are still working to try to reduce the speed of traffic coming into and leaving the village. We are working with Tom Richardson, our West Sussex county councillor, to look at reducing the speed limit on the A272 by Cowdray Golf Club. Changing speed limits is an ironically a slow process, but please be assured, we are on the case!

www.easebourne.org





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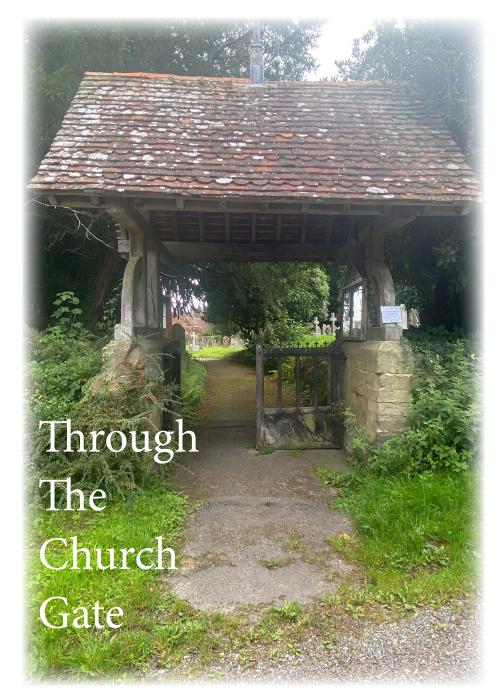
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CHURCH NEWS AND INFORMATION

CHURCH SERVICES FOR NOVEMBER/DECEMBER 2023

Date	Easebourne	Lodsworth	Selham	
2 November All Souls Thursday	7.00pm Remembrance Service			
5 November All Saints	10.30am Family Communion	6.00pm Evening Prayer	8.30am Holy Communion	
12 November Remembrance	10.30am Benefice Service	9.00am Family Communion	No Service	
19 November 2nd before Advent	10.30am Holy Communion	6.00pm Celtic Service	8.30am Holy Communion	
26 November Christ the King	10.30am Holy Communion	9.00am Holy Communion	No Service	
3 December Advent 1	10.30am Family Communion	6.00pm Evening Prayer	8.30am Holy Communion	
10 December Advent 2	10.30am Holy Communion	4.00pm Carol Service and Christingle	No Service	
17 December Advent 3	10.30am Holy Communion 4.00pm Carol Service	No Service	6.00pm Carol Service	
24 December Advent 4	10.30am Holy Communion 4.00pm Christingle 11.00pm Midnight Mass	No service	No Service	
Christmas Day	11.00am Family Communion	9.45am Family Communion	8.30am Holy Communion	
31 December Christmas 1	10.30am Holy Communion			
Rector: Rev Derek Welsman 01730 812655		07747	Curate: Liz Yonge 07747 611993	
Churchwardens Lodsworth Selham				
Mrs Lynne Todd 01730 861399	Mr Deryck Hamon 01730 861850	Mrs J Colman 01730 861267	Mr Roger Comber 01730 861320	

From the Vicar

Dear Friends

November in the church is a season of remembering. On Thursday 2 November we start the season with an All Souls service, where we gather to remember those whom we love, but are no longer with us.

Please come and join us at St Mary's at 7.00pm to light a candle and take a moment, in peace, to give thanks for people whom we loved and who loved us in return.

On the 5 November we celebrate All Saints at all three of our churches. All Saints reminds us of all those who have inspired faith throughout the generations. We remember our own personal journeys, the people who spoke to us of God. We also use our services at St Peter's and St James to offer once again a chance to light candles in memory of loved ones, especially if we couldn't make our All Souls service on the 2 November.

The season of remembering concludes on Sunday 12 November with our national act of remembrance for all those who have given their lives in service to their country. The morning begins at St Peter's with an informal family service, and then we gather at St Mary's, with uniformed organisations

Reverend Canon Derek Welsman

for our formal act of remembrance, including the minute of silence.

This season of remembering, coming on the back of our harvest celebrations, reminds us that life is so much bigger than our own personal stories. This is a time to reflect upon the world in which we live, the people who have influenced our stories and especially those who have made the ultimate sacrifice.

Please do come and join us for our services, the details of which can be found across the page. Our three church

> communities look forward to welcoming you and sharing with our wider communities this important time of year.

Church Events

Every Wednesday at 3.00pm St. Mary's Church Easebourne All are welcome

TEA AT THREE

Join us for coffee, tea, treats and a good chat. Bring along your crafts; invite your neighbours; children are welcome too. Contact Reverend Liz Yonge for more information call: 07747 611993 email: revlizyonge@outlook.com The Reading Rota can now be found on the website: www.thepriorychurches.co.uk



For more information call Liz Yonge 07747 611993



Wednesday 29th November 3.30pm - 5.30pm

For the parishes of Lodsworth, Selham and Easebourne

Crafts, Songs, Celebration, Food and plenty of Opportunity to have Fun and Make a Mess!



Pictured: Back row: Rev'd Derek Welsman, Matt Chapman, Front Row: Katie Netley, Rev'd Liz Yonge and Sara Davies

All Confirmed - Bravo!

St. Mary's were delighted to celebrate the confirmations of Sara Davies, Katie Netley, Matt Chapman and Ginny Yonge by the Right Reverend Martin Warner, the Bishop of Chichester, at a recent service held at St. Margaret of Antioch, Fernhurst. The Easebourne contingent were amongst fifteen adults and young people who affirmed their desire to orient their lives towards the love of God. All were supported by well-wishers from across the deanery, with prosecco and canapés marking the occasion. Curate Reverend Liz Yonge commented; 'Our greatest joy is when people are able to draw comfort and confidence from God, gaining the courage to say yes to God's invitation to love themselves and their communities in their daily lives. We're truly delighted for them and extremely proud too; bravo!'

October 2023 Winners

FRIENDS OF ST MARY'S 200 CLUB

200 CLUB

September 2023 Winners

Prize £ Share Winner Prize £ Share Winner 1 100 43 Marian Bradley 88 Eamon Gorman 1 100 2= 75 10 Ben Jull 2 =75 57 Ian Heustice 2= 75 72 Margaret Pratt **Bob** Lewis 2= 75 80 50 19 Pat Ouinnell 3= 50 167 Iane Dawson 3= 3= 50 16 Liz Bounton 222 Jill White 3= 50 50 3= 184 David West 3= 50 38 Robin Sawyer

If you would like to join the 200 Club please contact: Mike and Margaret Wharton Call: 01730 810474 or email: mike@mwassociates.eu.com Winners will receive monies by bank transfer

WOMEN'S FELLOWSHIP

- 7 November Holy Communion and AGM
- 5 December

Christmas Lunch

2.00pm in St. Mary's Church, Easebourne For all details of The Women'sFellowship call Ann Harfield on 01730 813810 or email annharfield23@gmail.com



The team at Easebourne Magazine wish all our readers, contributors and advertisers a very Merry Christmas and a Happy New Year

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Churchwarden

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Churchwarden Alison Davies Merrydown, Bepton, Midhurst GU29 OLZ 01730 816 642 alitdavis@gmail.com



PCC Treasurer and Fgift Aid Secretary Eric Bounton 1 Bourne Way Midhurst GU29 9HZ e.bounton@btinternet.com 01730 816405

Organist and Choir Mistress Mary Knight 01730 812783

200 Club Margaret and Mike Wharton mike@mwassociates.eu.com

Social Committee Jan Harling jharlingm@gmail.com



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Donations from local residents play such an important part in keeping us going throughout the year and never more so than when the weather gets colder. High utility costs meant we saw an extra

spike in food bank demand last winter and we anticipate the same for this year. Thank you for all the support including donations made via churches and schools during Harvest Festival.

No one wants to turn to a foodbank for help so beyond providing food, a vital aspect of the foodbank work is being able to direct and refer people to other sources of support. The aim is to help people move out of their crisis to a place where they no longer need emergency food parcels. We are now fortunate to have a Citizens Advice worker attached to Chichester District Foodbank who can help our Midhurst clients by looking at issues with debt, benefits,

Help through the winter

housing, energy bills etc.

As always, we will also be delivering around one hundred and eighty Kids Lunch Packs in December to children who usually receive free school meals during term-time. The

box of food provides some store cupboard staples to help families get by and we are very grateful to Seaford College for their ongoing support with this.

How To Get Help

To receive an emergency food parcel, please get a voucher by contacting:

Help Through Hardship freephone 0808 208 2138 (this is a joint Trussell Trust/Citizens Advice helpline) There are also many other places that can issue foodbank vouchers including schools, Midhurst Community Hub and local charities. For further information please go to our website:

www.chichesterdistrict.foodbank.org.uk Ines Garcia, Operations Coordinator

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Beautiful Churches of West Sussex



St Mary's Fittleworth

This little church has been the artistic muse of John Constable, JWM Turner and Alexander MacBride. More recently, local woodcut artist, Gwenda Morgan, (1908-91) captured the essence of it in a dramatic illustration on the cover of the very informative church guide.

St Mary's stands on a ridge of woodland at the crossing of two ancient roads. It dates back to at least 1200, judging by the tower which is low in stature and has a broad spire; two of the six bells are medieval. Adjacent to the church is a yew tree reputed to be over a thousand years old. The nave however, fell victim to the Victorian desire to radically reform churches and it was razed to the ground in 1870.

During the rebuilding of St Mary's dormer windows were introduced and the stone used inside was much lighter in colour making for a much brighter interior. The old box pews were also removed and candlesticks were added to the ends of the new pews, something that adds to the attractive interior.

The altar top is made of Sussex marble and many fossils can be seen in it when it is uncovered.

The organ dates from 1897 and it is widely believed that Edward Elgar, Fittleworth's most notable resident, played it occasionally. This special church, steeped in history and a magnet for artists and musicians, is well worth a visit.

• Jan Harvey

The eight-sided winklestone font is fifteenth century and carved with the rossettes that are so commonplace in Sussex.



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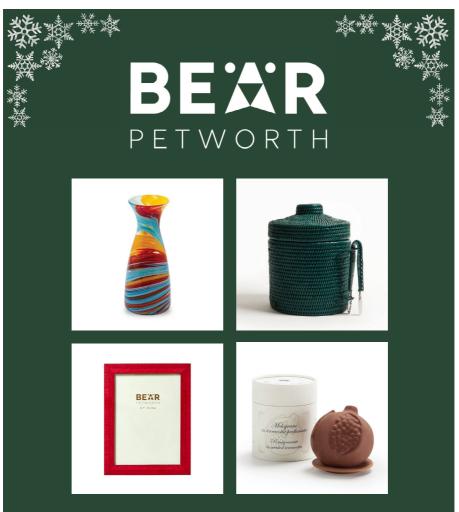
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